

The Bullet

Since 1922

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March 31, 2011

Professor Michael McCarthy makes his acting debut in "CATS" this weekend.

See page 5



Marie Scola/Bullet

Joel Carrillo, inspired by a classroom discussion about martyr Jean Donovan, aims to move this plaque from its current location outside of Trinkle Hall to a more prominent location.

Student Petitions to Honor Alumna

Dilapidated plaque would be moved to more a prominent site

By EDEN BROWN
Staff Writer

Currently enrolled in Charity in Hispanic America, Joel Carrillo was inspired and encouraged to take on a movement to bring one of the University of Mary Washington's lesser-known heroines to light.

Carrillo's professor, associate professor of Spanish Elizabeth Lewis, walked her class down to Trinkle Hall where she showed them the plaque dedicated to Jean Donovan, a former UMW student who had been killed during a Youth Ministry trip to El Salvador while helping the poor.

While listening to his professor, Carrillo was struck by how important Donovan's contributions were and the effort UMW went to place a plaque in her honor. He was even more impacted by the fact that many stu-

dents and faculty walked by, even stepped on the plaque, without even glancing down at it.

Carrillo noted that the plaque appears to be worn down and is missing a screw or two, which he noticed has not happened at any of our other notable monuments.

When asked how many students have seen the plaque or heard her name, few students could identify Donovan, said Tommy Campbell.

"If they gave her a plaque, it might as well be in a visible location," said Campbell.

With this in mind, Carrillo

has begun a movement to move Donovan's plaque to a more visible spot on campus.

"I feel intensely about the situation and that it is important for the present and future student

body and faculty members alike to learn more about her contributions," Carrillo said. "Making students aware could and should make them want to help others in the community or in even the world."

—José Sainz

Jean Donovan, born and raised in Connecticut, attended UMW and graduated in the class of 1975. She went on to attend Case Western Reserve Univer-

sity where she received her master's degree in business administration. Out of graduate school, she accepted a management position with an accounting firm in Cleveland, but also began volunteering with a youth ministry for the poor.

Her volunteer work quickly became an important part of her life and she decided to join this group in 1977 on a missionary trip to El Salvador during the civil wars. There, Donovan was killed.

Carrillo believes it is important for the UMW community to learn about Donovan's contributions because it would "... serve in her honor and memory as a Mary Washington College graduate of class 1975," he said. "It would give a sense of university pride to those student and faculty members."

Rape Victim has 21 Days to Make Case

By JESSICA MASULLI
Associate Editor

A Fredericksburg Circuit Court judge recommended that a \$10 million lawsuit brought against the University of Mary Washington be dismissed, ruling that UMW does not have a legal

obligation to protect a student who was raped, according to Attorney Lewis Lowery.

Judge Gordon Willis ruled that there is no special relationship between a rape victim and UMW.

Willis therefore sided with the Attorney General's Office, who is representing UMW, according to Lowery, who represented the student.

The Attorney General's Office is representing UMW against the \$10 million lawsuit, since UMW is a state school.

The lawsuit was in response to a former student's sexual assault on Oct. 3, 2008 at 2 a.m. in the parking garage.

The victim is not named because it is the Bullet's policy to not name victims.

The original lawsuit was filed against the university on Nov. 30, 2010 alleging negligence in providing a secure environment for students.

The lawsuit blamed the university for not monitoring dangerous areas and providing adequate security devices.

The Attorney General's Office asked that the case be dismissed in the beginning of March citing that there is no special relationship between the

student

and UMW.

They also

said that

UMW had

no knowl-

edge that

an attack

could

occur, ac-

cording to

the Attorney General's Office.

According to Lowery, he now has until April 11 to note his objections, and 21 days to file an amended complaint.

"A decision was made, but sometimes they can change their mind," said Lowery.

Depending on what Lowery alleges, the judge will either make a decision outside of court or allow the Attorney General's Office to respond.

"We continue to believe that what we alleged is true," said Lowery.

Lowery said if the case is dismissed, there are other options available to continue the legal process.

"We continue to believe that what we alleged is true"

—Lewis Lowery

Adjuncts Share Mixed Feelings

By WILLIAM SORENSEN
Staff Writer

Adjunct professors face a complicated situation, and the ones here at UMW are no different.

As professorship becomes more competitive, tenure track jobs become increasingly difficult to land. According to Teresa Kennedy, head of the English, linguistics and communication department, it is not uncommon

to receive 200 to 300 applications for a single job opening, "and we're not even a top tier research school. It's a bad job market for people with PhD's."

This overabundance makes adjunct and visiting professors a more common sight here at UMW, causing new difficulties on top of those they already face. Those adjuncts who teach part-time, make comparatively lower wages with no benefits, which is OK for some who are

just looking to keep busy after retirement or to earn some extra income.

For those fresh out of doctorate programs who are looking for more long-term employment, the semester-to-semester basis of adjunct employment can become frustrating, as can the varying degrees of control afforded them in course selection.

There is also a policy in place that prevents visiting professors from teaching full-time for more

than three years, in order to prevent exploitation.

Despite these problems faced by adjuncts everywhere, many of the adjuncts at UMW still enjoy their time spent here.

Brady Earnhart, who has been teaching American literature and creative writing at UMW full-time for the past three years, was recently bumped down to part-time work due to the above mentioned pol-

ADJUNCT, page 2 ▶

Recyclemania Shreds Campus

By SARAH SMITH
News Editor

With 5,250 pounds of paper collected at the university's shred event on March 29, the University of Mary Washington should advance in the rankings of Recyclemania, according to sustainability coordinator senior Tori Wong.

Dre Anthes, assistant dean of admissions, who started planning the event in November of last semester, organized the event that took place simultaneously at locations on both the undergraduate and graduate campuses.

Last week alone the university recycled 8,532 pounds, according to Wong, so adding over two tons of recycled paper to school's recycling this week is a substantial contribution.

"That 5,000 is a huge per-

centage of this week," Wong said. "It's really [Anthes'] baby and her success."

Proshred, the company involved in collecting, destroying and recycling the paper, offered its confidential document shredding services for free, according to Proshred General Manager Steve Theobald.

"We do a number of events every year for various causes," Theobald said.

The Northern Virginia-based company also partners with organizations like Habitat for Humanity and the Arlington Food Assistance Center.

According to Anthes, many offices on campus expressed gratitude at the opportunity to shred their documents without having to pay out of pocket for the service.

SHRED, page 11 ▶



Marie Scola/Bullet

The free condoms available in the health center have been moved from self-care to behind the desk.



Lindley Estes/Bullet

Documents were shredded by the thousands at the university's first shred event on March 29.



BEAT

By LINDLEY ESTES
News Editor

March 26- Campus police responded to reports of petit larceny from Melchers Hall, which occurred sometime between 1:30 p.m. on March 23 and 9 a.m. on March 24. Police discovered that two ceramic horse-heads that were part of a student art project had been stolen. The investigation is pending.

March 26- University police responded to the exterior of Russell Hall to reports of vandalism, which occurred at an unknown date and time. They found that a wooden bench outside of the residence hall had been pulled out of the ground. The bench still had the bricks that anchored it to the ground, attached to its legs and was flipped over. An investigation is pending.

This information was compiled with help from Assistant Vice President for Public Safety and Community Services Susan Knick, Police Department Business Manager James DeLoatch, and Fredericksburg Police Department Public Information Officer Natatia Bledsoe.

How to use a Condom

In English/Spanish

If used properly, latex condoms are effective against pregnancy, AIDS, (HIV Infection), and other sexually transmitted diseases.

CAUTION: This product contains natural rubber latex which may cause allergic reactions.

LifeStyles
ULTRA THIN

Marie Sicola / Bulletin

Associate Director of Student Health Services Heidi Simpson finds the recent puncturing of center's free condoms perplexing.

Unknown Perforator Renders Health Center Contraceptives Ineffective

◀ CONDOM, page 1

nize, pro-life or pro-choice, that this sort of thing is wrong."

Junior Aimee Abdelrahman said she sees the benefit of purchasing your own contraceptives. "Whatever the case, I've always believed it was safer to just buy your own," Abdelrahman said.

Senior Catzby Pitzvada expressed surprise at the news.

"That's really messed up be-

cause that's not giving the person the ability or choice to have safe sex," Pitzvada said. "That has the potential to ruin people's lives."

Like the students, Simpson is befuddled as to why

"That's really messed up because that's not giving the person the ability or choice to have safe sex."

--Catzby Pitzvada

someone would poke holes in the condoms.

"I don't know what the motive was, but it defeats the purpose of community safety and disease prevention," Simpson said. "Always

check condoms before you use them. We encourage the use of condoms to prevent STD's and pregnancy."

The health center has never had an incident like this in the past, according to Simpson.

"Students have never tampered with a product," she said. "But we've had some vandalism to the room itself."

The health center is not actively looking for the perpetrator.

Earnhart Addresses Conditions of Adjunct Professorship at UMW

◀ ADJUNCT, page 1

icy.

"I understand the reason for the policy, but in reality it means I have to pay my own insurance and make less money," Earnhart said.

That being said, he stressed that "I have been completely satisfied with my teaching experience here." He does not let his concerns interfere with his love of teaching poetry.

Carlos Tapia, from the Spanish department, is likewise thankful for the opportunity given him to teach. There are classes he wants to teach that his position does not allow him to pursue, but does enjoy the free-

"I understand the reason for the policy, but in reality it means I have to pay my own insurance and make less money."

--Brady Earnhart

dom to lead the classes he is given as he sees fit.

Even though he is only on campus three times a week, he allows himself extra time on those days to ensure availability to

all of his students.

"I always try to make myself available, and encourage students to come to my office to talk about papers and speeches," Tapia said.

Most importantly, he enjoys the level of support between the tenured professors and adjuncts within departments, which he claims is unique to his experiences here at UMW.



Courtesy of www.uweb.ucsb.edu

Janie Lee, the newly hired linguistics professor, will teach courses in sociolinguistics that the university was not able to offer before.

Professor Lee to Fill Linguistics Vacancy

By TENILLE GOODMAN
Staff Writer

In August 2011, the Department of English, Linguistics, and Communication will welcome a new Associate Professor of Linguistics Janie Lee.

Lee was hired to replace the late Christina Kakava, the professor of linguistics who passed away last year.

"We are glad Dr. Lee will bring our linguistics offerings back to full strength," said Paul Fallon, associate professor of linguistics and spouse of Kakava.

The department sought out a professor with a background in sociolinguistics and discourse analysis, Fallon went on to say.

They were looking for, "an outstanding teacher, as well as an engaging researcher," Fallon said.

Lee was raised in Seoul, Korea and received her doctorate at the University of California, Santa Barbara in December 2010. She is currently an active professor there in the Department of Asian American Studies, according to her biographical webpage.

In her time at Santa Barbara, Lee spent time researching the Hollywood representations of Asian speech, ethnic labeling among young minorities in California and language ideologies.

She looks forward to bringing this knowledge and background to the Mary Washington

community.

Lee will teach sociolinguistics courses, which will encompass a subfield of linguistics that examines the relationship between language and society, she said. Her area of expertise lies in sociocultural and anthropological linguistics, with a particular focus on race, ethnicity, and immigration.

Lee's arrival on campus will enable the university to offer courses that have been previously unavailable in the department for the last several years, including Sociolinguistics and Anthropological Linguistics, Cross-cultural Communication, and Language and Gender.

"[Lee] is eager to come to Mary Washington, and I'm sure students will find her a smart, engaging and dynamic professor," Fallon said.

Debby Chang, a senior, will be taking sociolinguistics with Lee during her last semester this coming fall. Chang had the opportunity to meet Lee when she visited the campus earlier in the year and said Lee "seems like she has some interesting topics planned out for the class."

According to Lee, she looks forward to her transition to Mary Washington where she will have a sense of community and enjoy the close-knit feel to the campus.

She values, "having meaningful interactions with individual students" and is very excited to teach at UMW.

Correction

In the March 24 edition, the article entitled "Geography Students Give Back for Spring Break" contained two factual errors.

First, the language Q'eqchi' was misspelled.

Second, the article should have read "it took hours to get to the village."

News is popping up all over campus this spring...

You should be the first to cover it.

newsxcrew@gmail.com



Viewpoints

Biggest Regret? It's Hard to Pick Just One

Northwestern University and the University of Illinois conducted a study last week that uncovered some shocking information: people regret stuff.

According to the study, in which 370 adults of all ages were surveyed about what they regretted the most, the majority of Americans' biggest regrets ever involve love, education and careers.

This groundbreaking insight prompted me to look at my life and my choices so I could pinpoint my biggest regret ever. I was having trouble doing this because, if you're not living a life marred with regret about everything you do or say, you're not really living life.

How could I choose just one biggest regret ever?

I thought perhaps I should see what other people's biggest regrets ever were in order to determine what made a regret big, versus medium or small, and, of course, how long "ever" is. I consulted the website mybiggestregreter.com, where people bravely share their biggest regrets ever.

Based on my research, it seems that anything can be a biggest regret ever. There was a 12-year-old female who regretted the time she had sex with an anonymous "you," in exchange for a promised iPod Nano that she never even received.

A 19-year-old male expressed regret over attempting to blow himself, and a 16-year-old budding serial killer has lived with the regret of drowning his pet cat for the past eight years.

All of these strangers' Biggest Regrets Ever helped me narrow down my biggest regrets ever to just a few, but I'm still not sure which one is the biggest.

One of my Biggest Regrets Ever happened just last week. I was getting dinner at Salad Creations and, in a moment of uncertainty, I created a salad with

iceberg lettuce. As soon as I heard the word "iceberg" come out of my mouth, I knew I actually wanted romaine lettuce, but the damage was done.

I will have to live the rest of my life knowing I ate that salad with iceberg lettuce. If I can even continue living after that.

If you think that regret is traumatic, you haven't heard anything yet.

On a recent warm day, I wore a modest sundress with a cardigan. Barely anyone ogled me. It was the worst day of my life and it all could have been avoided, if I'd just worn a dress with a lower neckline.

There was also the time I received the inspirational email forward "Sisterhood of the Traveling Butterflies." I was moved to tears by its positive message and animated sparkly butterfly images, but I only forwarded it to eight people, not the suggested 10. Because I didn't send it to two more people, no one I love is going to surprise me.

These are the regrets that plague my psyche. I must endure the memories of my questionable actions and poor decisions through all of my waking hours. Some things will never go away.

Hopefully, in time, the pain will dull, but it will only be as I acquire even more biggest regrets ever. I don't think I'll ever be able to choose just one, because all of these instances made me the person I am today.

As much as I'd love to travel through the space-time continuum to alter these events so they could have more favorable, less regrettable outcomes, I know it can never happen. To dwell on such impossibility would only become another biggest regret ever.

After all, as the saying goes, 'tis better to have eaten the salad with iceberg lettuce and regretted it, than to never have eaten a salad at all.

Cheap Shots



By COLEMAN CLARK

Letter to the Editor: Staff editorial on Libya lacked refinement

Dear Editor,
The staff editorial entitled, "Military Actions Demand Transparency," does a disservice to the Mary Washington community and undermines our staff's role, interests and credibility. The staff of the *Bullet* are individuals who have chosen to spend their time thinking about and crafting ideas into articles, articles that they feel are beneficial to the community; but this article lacks refinement, analysis and purpose. The article is an opinion piece, but ought to attempt to present an educated, well analyzed opinion, especially since it comes from the staff of the paper.

The involvement of the US in the conflict in Libya is not the

fact for not acting sooner to stop genocide. In Libya we are not waiting to find mass graves, we are acting as we should.

Perhaps they do not pose a direct, immediate threat to our nation, but we would be amiss if we were not working to uphold the treaties, laws and agreements we have given our signature to.

The U.S. has joined with other nations, in this and other efforts around the world, to promote democracy, not western democracy, but the inherent principle of democracy, that people have inalienable rights, which include the right to self-governance.

While there will always be those who question our motives, we must remember, as former

Massachusetts

Gov. Mitt Romney said, "America is unique in the history of the world. In the history of the world, whenever there has been war, the nation that is victorious has taken land from the nation that has been defeated — land has always been the basis of wealth on our planet. Only one nation in history, and this during the last century, was willing to lay down hundreds of thousands of lives and take no land in its victory — no land from Germany, no land from Japan. America. America is unique in the history of the world for its willingness to sacrifice so many of its precious sons and daughters for liberty, not solely for itself but also for its friends."

Leah Kieff is a Senior.

*In Libya we
are not waiting
to find mass
graves, we are
acting as we
should.*

to prevent "a massacre that would have reverberated across the region and stained the conscience of the world," and "to stop the killing and enforce U.N. Security Council Resolution 1973," neither of these points suggesting that the President intends for this to result in us entering a war.

It is in fact reasonable to claim that this is a "solely benevolent gesture to halt the oppression," since we have time and again berated ourselves after the

The Customer is Not Always Right

By KIERAN
MULLARKEY
Staff Writer

Every weekend I drive to Fairfax, Va. about an hour away to work in a relatively classy restaurant. The waiters wear starched shirts and aprons, an excellent wine list, phenomenal food, and ridiculous customers. After nearly three years in the restaurant business, I can tell you that some customers are not always right.

I have had customers spit gum on the table, play bridge for three hours at a table without ordering anything, and pick their nose in front of me. None of these instances compare to this one nightmare family I had on a memorable Saturday night.

A middle-aged mom, a grandmother, four toddlers and one infant were all seated at my table. The toddlers were out of control. They threw the salt and pepper shakers at me, slobbered all over the nicely refurbished table, and jumped up and down on the cushion seats while I was trying to tell them the specials for the day. The mom was the worst.

When her kids acted up, she yelled at them loudly, interrupting every other diner in the table's vicinity. She did this while breast-feeding her infant child.

The grandmother was drinking her glass of wine, smiling as though this family was normal. Needless to say, the breast-feeding mother took about 10 minutes to order a chicken salad. When I brought bread to the table, the obnoxious kids threw the bread on the floor so I had to get more at the behest of the bad mother. I finally put their order in and figured that the worst was over.

When I returned to check on this hellish table, the mother had just finished putting a forkful of grilled chicken salad into her

mouth and was changing her infant's diaper at the dinner table. She was actually eating while changing her child's diaper on the dinner table.

I could not believe my eyes. She glanced at me as to suggest that everything was fine, but I was flabbergasted. Now my restaurant is not a 4 star restaurant, but it is pretty fancy.

Needless to say, changing a child's diaper at a dinner table anywhere is just disgusting. Waiting on a table like this is enough to make Sarah Palin pro-choice.

They eventually left and despite their 20 percent tip, I hoped that they would never come back. I put on some latex gloves, sprayed the table and seats with rubbing alcohol and disinfectant and checked my watch. It was 5:57 p.m. and my Saturday night shift had just begun.

None of my other tables that evening were quite as rambunctious as this one, but I started to think for a moment. People come into this restaurant to eat, drink and relax. Some customers abuse common courtesy and behave selfish. The mother with the family was selfish. She did not care if her rowdy kids would interrupt other patrons trying to enjoy their meals. She definitely did not care about other people who would eat at her table where she changed her child's diaper.

This woman had every right to come into the restaurant with her children, but she had not right to breast feed and change her infant's diaper in a public restaurant at her table. Some may argue that breast feeding is completely natural and should not be frowned upon if someone does it in public. I respect that opinion, but I should not have to see a mother breast feeding when I am asking her if she wants her salad dressing on the side. The customer is not always right.

Candidates Are Lost in Obscurity Despite Change in SGA Leadership

By LEIGHANNE ELLIS
Staff Writer

Once again, UMW's SGA elections took place, and once again I didn't vote.

This isn't because I'm apolitical, and it isn't because I don't care. During state and federal elections, I go out of my way to learn about the issues and the candidates. I spend hours watching political news coverage on a variety of networks, and read from differently aligned papers so I will be exposed to as many views as possible.

In the most recent Virginia election, I drove two hours after a long day of classes to arrive at my designated polling station.

Therefore, you may be inclined to forgive me if I express some frustration over the current election process at my own college, or, more accurately, the lack of election process.

I am vaguely aware that at

some point during the semester, posters and fliers will suddenly appear on campus, adding flair to Lee Hall or the fence isolating

Monroe. Unfamiliar names beg for my vote, but I can only pass by them with a frown. After all, how can I feel comfortable electing

someone to a position of importance and power if I don't know whom they are or what they plan to bring to the table?

There seem to be no opportunities to meet candidates, no websites to visit, no informative brochures. Besides the current passive campaign, I would not even know they went to my college.

These are the reasons I didn't vote, despite my distaste for abstaining.

I urge future candidates to revolutionize this lackluster system, particularly if they have any interest in pursuing politics beyond UMW's borders. I want to get to know you. I want to vote for you. Please give me the opportunity to do so.

*Besides the
current passive
campaign, I would
not even know they
went to my college.*

*"God, how I hate the 20th
century."*



*Do you think the 21st is any
better?*

Send us your opinions at
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the
Bullet

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Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seabrook Hall or sent to our e-mail at umwbulet@gmail.com.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.

Viewpoints

Violence Against Bullies Justified

By MATT GELLER
Staff Writer

Recently, a YouTube video surfaced, portraying two young boys pitted against one another in what appeared at first, to be a one-sided fight. Initially, the first boy has the upper hand, and after some profanity laced taunting, he bludgeons the other boy in the face and body with his fists. In response, the second boy successfully defends himself by body slamming his assailant.

The second boy's name is Casey Heynes. He is a sophomore at Chifley College in St. Mary's near Sydney, Australia. In a recent interview given to Australian television's "A Current Affair," Heynes revealed that he has been the victim of abuse at the hands of his peers since his second year in primary school. He also revealed that he had contemplated suicide several times in the past year, and has often been bullied for being overweight. The bullying manifested itself in many ways, ranging from taunts about his weight, to being slapped and punched, to even being duct taped to the school's flagpole.

Due to the fact that Heynes used violence to defend himself, he has been suspended for four days from school. This is the same length of time that his tormentor received.

I am not an advocate for gratuitous violence, and I will never condone the use of unwarranted aggression. However we live in a nuanced world where everything should be subject to scrutiny. I find it outrageous that Heynes received the same punishment as his bully. The school administration is sending the absolute wrong message to not only Heynes, but to all students within that district. Treating Heynes as though he had committed the same offense as his bully is not only a miscarriage of justice, but it teaches the wrong lesson to the students within that school district.

This "one size fits all" kind of punishment is unfair, and irresponsible on the part of the school administration. Not only did they fail in their responsibility to keep Heynes safe while he was in their facility, but they

failed him again by treating him as though he was also the primary aggressor.

In 1958, the South Australian Court of Criminal Appeal determined in the case of *R v. Howe* that in instances where there exists a very real threat of death or serious bodily harm, the defendant is allowed to use self-defense in a manner that is not excessive.

Video evidence illustrated that Heynes was by himself, with his back to a wall, and surrounded by the attacker and his group of friends who were filming the fight and taunting Heynes. In his interview with "A Current Affair," Heynes states that the attackers "came out of nowhere." There were no teachers or other responsible adults in the vicinity, and it seemed clear that his assailant had every intention of injuring Heynes.

It would seem to most reasonable people that self-defense was necessary. It is almost laughable then, that the school administration would make no distinction between Heynes and the aggressor. If this fight had taken place in an area outside of school grounds, then Casey Heynes, the citizen, would not be criminally responsible for what transpired. However, because this occurred at his school, Casey Heynes, the student, is punished as though he had committed the exact same transgression.

I understand the need for the school to take a tough stance on violence. I don't believe that Heynes should not be dealt with by the school administration; however I do question the wisdom of sending a kid home for a week after it is clear that he has been traumatized for nearly eight years.

What he needs is counseling, and the assurance that the school will keep him safe.

Chifley College in St. Mary's is now in the international spotlight, and has a unique opportunity not only to deal a serious blow to the global problem of bullying, but to also make a clear distinction between when violence is needless, and when violence is needed.

Take Time to Choose Your Wine

By ANNE ELDER
Staff Writer

When it comes to wine in France, it's always five o'clock somewhere.

At the beginning of my trip, I stayed in a hostel with my program. Our first experience with wine in France was in the hostel cafeteria, where some barely drinkable red and rosé wines were available out of a machine.

Luckily, French wine is definitely better than that, and someone should sue the hostel for giving us such false impressions.

The important thing to know about wine is that it isn't just an easy, cheap way to get drunk. It's a huge part of culture, and it takes some knowledge to pick the right bottle (think of it as the difference between Aristocrat and Belvedere...which one would you pick?).

However, in France this can be kind of tricky. Instead of picking between chardonnay, pinot grigio, or sauvignon blanc, you have to choose from regions of France. If you don't know what type of wine in which each region specializes, you might just be playing a guessing game in the grocery

store for a while (like me when navigating the cheese section).

Some good rules of thumb for picking out wine are to always look at the bottom first. In our orientation at school, the directors told us that the higher the "punt" is at the bottom (the indentation), the better the wine is.

Speaking from experience, I know this to be true. One late night, a friend and I went to an alimentation générale (kind of like the French equivalent of 7-Eleven, with more produce and no taquitos), got the first bottle of wine we saw, and could barely finish a glass because it was so revolting. The bottle was completely flat on the bottom.

But, it's also important to know what kind of wine you like (don't say Arbor Mist), which can only be learned through tasting. People can try to explain wine to you forever, but without tasting it, you'll really have no idea. There are so many variations; sweet, dry, light, fruity, red, white, rosé—and this is barely scratching the surface.

One day, I was at the grocery store in the wine aisle, and noticed two American women



staring at a French man who was surveying the many shelves of bottles. I assure you, it wasn't because they thought he might be Sarkozy. After this poor man, who was just trying to buy some groceries, realized the girls were hardcore creeping on him, he began to walk away.

They ran after him, asked if he spoke English, to which he looked completely baffled. They told him they were waiting to see what type of wine he picked out so they could buy the same bottle. He looked really weirded out, but for some

reason they thought this was normal (however, bear in mind that French people tend to avoid strangers in public).

Just so you know, not everyone who lives in France is a wine expert—except me, obviously. I'm working on it, at least.

So, the next time you go to Wegman's to prepare for your wine and cheese soirée (dramatic readings optional), don't go for the three dollar bottle or the first one you find. Like with men, keep looking until you find one good enough to take home.

Abstinence Usually a Smart Option

Are you a socially active person on campus? Are you a member of the male or female population? Do you have a pulse? If you can respond to any of these questions in the affirmative, then chances are you have heard about sex, and often discuss its many influences upon society.

For 105 percent of the college population (if we actually believe what we hear), sexual activity is considered as integral to the undergraduate college experience as anything else that occurred in the movie Animal House. This assumption leads to the same amount of peer pressure that lemmings must feel. Sometimes it does sound like everyone is doing it and you should too; only this time, it's not referring to jumping off a bridge. Does this really mean the rumors are true? Is everyone really a sex-deprived fiend? Does

this mean not having sex is bad for you? I think not.

It's not that sex is bad, but rather, not having sex in college is perfectly fine and acceptable. About 104 percent of the people who brag about sex are grossly exaggerating their conquests. That may sound kind of obvious, but it can't hurt to just put it on paper.

While getting some sexy time might satisfy some students, keeping the chastity belt on is just as good for others. "Woah now," some of you may be saying, "aren't you the Sex-

clamations guy? Isn't it your job to encourage scandalous behavior that usually leads to public outcry and forums on campus?" Fear not: there is plenty of scandalous behavior to instigate, other than sex, that doesn't have such potentially serious repercussions.

Sex is a pretty hefty action that shouldn't always be done on a whim. After all, it can lead to babies and STD's, the biggest party poopers since tests on Mondays.

This does not mean that I'm hatin' on sex: Au contraire, sex,

like beer, is proof that God loves us and wants to us to be happy. Whether it is in the Simpson library or on President Hurley's desk as UMW experts have recommended, taking the skin boat to tuna town is one heck of a crazy ride, and it certainly beats the average roller coaster.

That being said, there are a lot of other things that prove God loves us that have nothing to do with sex, like food or sleep.

Even if you are drawn to a romantic partner, sex isn't the only option. You have to round all the bases before you can get a "home run," if you know what I mean. Take your time because there's no rush. If you're not comfortable with sex in college, that's fine. Sex isn't going anywhere, and it'll be there for you when you graduate.



Sexclamations
By CALVIN SHERWOOD



Opposing Viewpoints



Obama's Refusal to Remove Gadhafi Endangers Rebels

By THOMAS BOWMAN
Viewpoints Editor

The American people should applaud President Obama for his willingness to intervene in Libya to prevent Moammar Gadhafi from slaughtering innocent civilians. However, the amount of time it took for Obama to make that decision cost the lives of thousands of Libyans.

In fact, Obama's limited military action in Libya does not go far enough. During his Monday-night speech, he said that pursuing regime change in Libya "would be a mistake."

If we are not going to remove Gadhafi and put him on trial for crimes against humanity, why

are we fighting in the first place? Should the revolution fail and Gadhafi remain in power, he will persecute anybody that fought against him and commit greater atrocities.

America does not have to become embroiled in another costly war to remove Gadhafi. The situation in Libya is not even remotely similar to the one in Iraq under dictator Saddam Hussein, and by publicly stating that the U.S. would not put troops on the ground, Obama has unnecessarily tied his hands behind his back.

Air strikes and missiles look impressive on television, but they will not prevent Gadhafi's ground units from continuing

their slaughter of fellow Libyans.

If we are not prepared to face the potential cost of war, we should not be intervening militarily in the first place.

War has a funny habit of unfolding in unforeseeable ways, and there is no way to anticipate whether or not a situation will arise that would require the U.S. to deploy ground troops.

While Republicans appreciate that Obama is willing to use at least some degree of military force, the President's public refusal to use American forces to remove Gadhafi is naïve, and betrays the Libyan rebels that may otherwise perish without our help.

President Wise on Libya

By BRIAN AURICCHIO
Asst. Viewpoints Editor

It is difficult to be a Noble Peace Prize President waging three wars, but that is exactly what President Barack Obama has done. On Monday night, Obama stated that not intervening in Libya would be a "betrayal of who we are." The new Obama Doctrine has been established.

Youth-led revolutions in the Middle East are nothing new for the year 2011, but in the beginning of March, the Libyan government responded to youth protests with unprecedented and brutal authority. America led forces against Libyan Colonel Moammar Gadhafi and intervened in Libya's civil war.

President Obama, in 31 days, has imposed extreme sanctions with the United Nations Security Council, seized billions of dollars of Colonel Gadhafi's assets, created an international coalition, and stopped the slaughter of thousands from Libyan forces without sending American troops on the ground.

In Monday's address, Obama touted his leadership role in supporting oppositional forces in Libya, but assured Americans their role would be limited. He announced that by Wednesday, the North Atlantic Treaty Organization would take the reins on the Libyan conflict, but the United States would remain in support of oppositional forces.

Quite dramatically, Obama stated "Some nations may be able to turn a blind eye to atrocities in other countries. The United States of America is different. And as president, I refused to wait for the images of slaughter and mass graves before taking action."

European nations, who have a terrible history with Libya and Gadhafi, were naturally concerned when protests erupted in Libya, and petrified when they saw Gadhafi's forces use bombs on his own people.

These concerns were justified, with Somalia as an example of what a civil war can do to a nation. Libya, with a border on the Mediterranean and its closeness to Europe, could potentially

become a fragmented state that harbors terrorists. The amount of oil under Libyan control also probably plays a role.

While Obama's motives may not have been fully articulated, a dictator bombing his own people is an atrocity that is difficult to ignore; however, Obama's plan will not extend until Gadhafi is taken out of power. The U.S. will fight in other ways, but not deploy American troops to Libyan soil.

Obama distanced himself during his address from former president George Bush and his intervention policy in Iraq. In regards to Iraq, Obama stated, "Regime change there took eight years, thousands of American and Iraqi lives and nearly a trillion dollars. That is not something we can afford to repeat in Libya."

He has made it clear Libya will not become another Iraq, and while U.S. pays nearly 25 percent of NATO's bill, the deaths of thousands of Americans and civilians will not be a part of this intervention.

WANTED:

The *Bullet* needs a conservative columnist
If you're interested, send your submissions to
umwbulet@gmail.com

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Bullshit

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Volume 6969, No. 1

True Verisimilitude Since 1922

April 1, 2010

Professor McCarthy Makes Hissstory in Production of 'CATS'

To raise awareness for objectified cats on campus, McCarthy stars in spring musical

By **BOOGER JENKINS**
Sudoku Editor

Visiting Professor of English Michael McCarthy will make his theatrical debut when "CATS the Musical" opens this weekend in Klein Theatre, according to Theatre Professor Arthur McFallacy.

In addition to starring as all 20 felines in the musical, McCarthy also designed the set and devoted over 1,000 hours to creating 20 different life-like bodysuits.

"It helps that I've got the lightning quick reflexes of a cat," McCarthy said.

McCarthy, who has never actually seen the musical, said that he first became interested in the role after reading a recent editorial in the Bullet, titled "Cats on Campus."

In the article, Bullet columnist Tring Binglets claimed that from time to time he had seen cats on campus grounds and on occasion, found himself unable to resist petting them.

"To suggest that cats are somehow responsible for this kind of lewd behavior is disturbingly offensive," McCarthy said. "Just because a cat rubs

against your leg doesn't mean it wants to be petted. Maybe it's just itchy."

To draw attention to the issue, McCarthy organized a campus-wide screening of "The Aristocats" in Ball Circle and a poetry reading in Combs Hall, where he announced his decision to audition for a role in "CATS."

"When the Bullet endorses harmful

“ Just because a cat rubs against your leg doesn't mean it wants to be petted. Maybe it's just itchy.

~MeowCarthy ”

attitudes towards women, the campus goes into an uproar," McCarthy said. "What about all the cats who don't have a voice? Who's speaking for the cats of this campus?"

According to McFallacy, McCarthy

has brought a progressive, "21st Century" take to the musical, which now features gay, transgender and asexual cats.

"Not all felines subscribe to heteronormative gender roles," McCarthy said.

According to McFallacy, the former professor showed up to the reading without preparing any lines from the musical.

"He just walked up on stage with just a torch, a bottle of kerosene and a backpack full of juggling pins," McFallacy said. "I knew he was our guy before he even lit them on fire. There's something magical in the graceful, feline-like way he carries himself. I don't think he even knows how to sing."

McCarthy listed Sassy from "Homeward Bound Two: Escape from San Francisco," as being "a pretty big influence" on his interpretation of the various roles in the musical.

McFallacy said that the department of theatre and dance initially chose "CATS" because of its huge cast, which he felt would benefit graduating theatre majors, many of whom had yet



Courtesy of Teresa Kennedy

to complete their senior performance credits.

However, when there weren't enough funds in the department's budget this year to support the production, McFallacy wrote a letter to Pres. Hurley, petitioning him "to consider the importance of the theatrical arts in the UMW community."

Hurley not only agreed to the request, he rerouted a significant part of the university's budget devoted to historic preservation efforts to grant the theatre department additional revenue.

"Don't get me wrong, I love Doric columns, fancy drapes and old, musty stuff," Hurley said. "But 'CATS'? C'mon, that was a no-brainer."

Bullet Editors Charged in Conspiracy to Raze Seaco

Narc Helps Local Police Catch Underground Ring of Destruction

By **IVANA HUMPLIK**
Astrology Editor

At 3:30 a.m. on Thursday March 31, Fredericksburg Police apprehended eight students on the UMW Bullet's editorial staff and their faculty adviser, Michael McCarthy, for their suspected involvement in a conspiracy to demolish university dining facility Seacobeck Hall.

Seniors Ryan Marr, Jessica Masulli, Heather Brady, Sarah Smith, Jordan Kroll and David Gallagher, juniors Thomas Ella and Zach Moretti and sophomore Thomas Bowman were each charged with conspiring against the state of Virginia to commit a felony, attempted destruction of property and disturbing the peace.

McCarthy was charged with leading a conspiracy against the state of Virginia to commit a felony, attempted destruction of property, disturbing the peace, resisting arrest and assaulting an officer of the law.

The suspects were arrested at the main entrance of Seacobeck on College Ave., where they were congregated disguised in lizard suits

resembling those reported missing from the UMW costume shop last week.

"The department has been building this case for months, but it was becoming urgent," said Fredericksburg Public Information Officer Natatia Bledsoe. "It is suspected that they were going to destroy the building last night if police hadn't intervened."

Suspicion of the plot first came to light after the Bullet falsely reported that President Rick Hurley and the Board of Visitors were moving forward with controversial plans to demolish Seacobeck in a Jan. 27 article.

The UMW historic preservation department, who had been independently building a case, contacted local authorities with the information they'd been gathering.

"When [the article] was published, we knew something was amiss," said a spokesperson for the historic preservation department in a statement issued this morning. "Luckily we had someone on the inside who was willing to

help."

That person was Bullet news editor junior Lindley Estes.

Estes had been dissatisfied with

I wish that I could fly
Into the sky
So very high
Just like a dragonfly

~Seacobeck Hall ”

the paper after she was forced to instate the university's "one-strike" drug policy, plant drugs on 15 different students, turn them into the police and then report the story so the Bullet website would get "mad hits" last October.

Estes endured considerable public backlash after the incident, most notably on the undergraduate journalism

website CollegeACB.com.

"I couldn't let [the other editors] get away with it after what they put me through," said Estes. "When McCarthy started recruiting people for this plan, I knew what I had to do."

With the help of Bullet video editor, senior Elsa Lee, Estes planted cameras in the publication office, located in the Seacobeck basement, and edited the footage into an interesting glimpse at life in the Bullet office with a soothing voiceover.

Lee could not be reached for comment because she is working on her documentary Next Week at UMW at an undisclosed point in the future.

The video was uploaded onto a private Vimeo account and is currently unavailable to the public, but Bledsoe confirmed it was through the footage that police were able to pinpoint the exact time of the suspected demolition.

McCarthy refused to comment on his involvement with the current investigation, but did voice support for Hurley's initial plans to demolish Sea-

cobeck during an impassioned speech at a Feb. 1 poetry reading.

"Brick by brick, that building is falling apart," McCarthy said. "In this digital age, with word clouds, online playlists and infographics, how can we sit back and eat our lunches in an old building?"

"By 2012 there won't be dining halls like we have today. People will be carrying around squishy digital dining halls that can be rolled up like scrolls. Don't you want to be a part of that?"

Motivation behind McCarthy and the editors' actions is unclear, but their dissatisfaction with the office's location in the Seacobeck basement may have played a role, according to photography editor, junior Marie Sicola.

"A lot of them complained about how the office doesn't have windows," Sicola said. "I just hope that wherever they are, they have windows."

Trials for the accused begin on April 21. The Bullshit will be updating this report as more information is made available.

Editors Accused of Conspiracy to Destroy Historic, Beloved Seacobeck

MICHAEL MCCARTHY, STAR of CATS



Michael worries that no one will be around to feed Whiskers, Mr. Meowmers, Missy, Snowball, Peaches, Bootsie, Marshall Eliot Schulte, Marci and the other campus cats while he is away.

SARAH SMITH, NEWS



Sarah did it all for the lizard suits.

JORDAN KROLL, FEATURES



Jordan doesn't care.

RYAN MARR, EDITOR in CHIEF



Ryan hopes they serve good meat in prison.

THOMAS BOWMAN, VIEWPOINTS



T-Bone doesn't want Viewpoints to stagnate and hopes Brian won't miss him too much.

ZACH MORETTI, SPORTS



As long as he doesn't have to sit through CATS again, Zach is cool with whatever.

JESSICA MASULLI, ASSOCIATE EDITOR



Jessica is ready to die.

THOMAS ELLA, ENTERTAINMENT



"Do they allow PlayStations in jail?" -Thomas Ella

DAVE GALLAGHER, ONLINE



Dave thought if he ever went to jail it would be because he's into 14 year-old girls.

HEATHER BRADY, MANAGING EDITOR

Heather hopes this won't affect her chances at landing the unpaid internship at "The National Horseman" magazine.

Pictures courtesy of Fredericksburg Police Department Public Information Officer Natatia Bledsoe and Rappahannock Regional Jail Captain Patricia Leonard



Meat

By **ROCK STEELE**
Chief of Po-Lice

March 25

Police Sergeant Sharon Delval reported that the night before she ate pork chops. They were so good she got seconds.

Police Officer Jeffrey Perry went to KFC and ordered a 16-piece bucket of fried chicken. He requested that it be only drumsticks.

March 26

Police Sergeant James Snipes is currently reported to be on a raw meat diet. For lunch he ate a pound of uncooked ground beef and ten whole duck eggs. His condition is stable.

Police Officer Charles Hughes trapped and roasted a campus squirrel for a secret Facility Services sponsored barbeque later in the evening.

An unnamed officer allegedly ordered a veggie burger at Sammy T's. There is a vacant position on the University Police Force.

March 27

Chief of Police Eddie Perry ate venison sausage at brunch. He described it as "a little too gamey."

After waiting in line for 45 minutes at Wegmans, Police Officer Kelly

Ernst ate two whole bags of beef jerky in her patrol cart in the parking lot.

March 28

Police Sergeant Shaun Jones responded to a question at Salad Creations by saying "Yes, I do want grilled chicken on my salad." According to the subsequent gastronomical investigation, it was delicious.

Police Officer William Sommers and Police Sergeant Michael Hall split a sandwich with various undisclosed red meats. In unrelated news, three students and one campus feline have been reported missing. University Po-

lice have declined to comment on this issue.

March 29

Police Officer Michael Jackson ate scrapple for breakfast, lunch and dinner. When asked why he's the only member of the police force who eats the combination of leftover meats, Jackson responded "It's just ignorance."

The rest of the police force engaged in a "pot pie pot luck", in which each member brought in a different frozen pot pie. The all around favorite was the Marie Callender's chicken pot pie.

March 30

At 8 a.m. the police force responded to fliers advertising a campus hot dog eating contest. In what was described as a "surprising upset," Police Sergeant Joe Gagliardi won after he consumed a total of 27 hot dogs.

University Police confiscated 12 dozen cans of SPAM from the Seacobeck pantry around 3 p.m.

The investigation on Police Captain Mark Sandor's lunch meat for tomorrow is still pending. He is undecided between salami and pulled pork.

Bullshit Exclusive: BOV Votes to Raze the Anderson Center



Heg Edmann, director of club sports, supervised the deconstruction of the former Anderson Center

By **NASH DONGWELL**
Manager, Salad Creations

The Board of Visitors (BOV) voted this week to raze the building soon to be known as the Anderson Center. The Anderson Center is the new athletic multipurpose center located near Rt. 1 and is scheduled to be completed in late August. At that time, construction company A. D. Wittaker will begin moving out while demolition company J. J. Hamble and Sons will begin moving in to start demolition in September.

The Anderson Center will cost an estimated \$18,343,615.48. Representatives from the BOV refused to account for this loss of money.

The vote was a close one at the BOV meeting, with seven visitors voting "yay" while only five voted "fuck no."

The proposal was brought to the Board by the Club Baseball team. "Club baseball gets the shaft from this whole school, dude," Captain Duff Shackleton said. "I've been on this team for 7 years and we've never had one game. All we do is hang out

around the gym and spit on stuff man."

The team came before the BOV nine months ago with a demand for more space to practice club baseball. Due to recent construction on campus, available real estate is becoming a hot comedy. The Anderson Center construction site was deemed to be the most available space on campus for a new club baseball practice field and batting cage.

Heg Edmann, director of club sports, admitted that although the athletics department desperately needed the Anderson Center, club baseball was an even more pressing matter at the present time.

"This school has a long and storied tradition of club baseball. Since they first came together in the late 70s, they have been one of the most important teams to our system" said Edmann. "We're just going to have to eat the 18 million bucks this time around. The Anderson Center would have been really fucking awesome, but we just can't let down the club baseball team another time."

Columnist Apologizes 4 Making U People Cry

I'm sorry, Mary Washington. For the past year or so, I've been offending people. Hurting people. Making people SAD. And now I humbly stand before you, and ask that you forgive me. What made me change my ways, you ask?

The first brick of my brick road to redemption was laid down a week ago when I got a call from Charlie Sheen.

Surprisingly, he had read my article entitled "One and a Half is the Loneliest Number" and loved it.

In fact, he loved it so much that he invited me to go see him to talk about the future prospects of my writing career. While I was skeptical due to his negative portrayal in the media, maybe they were being unfair. They were being controlled by the movie studios

anyway, and those studios were all being run by the Illuminati, right? . Anyway, based on the authority world-dominating organization-cult research, I decided that Charlie Sheen was being framed for whatever he supposedly did wrong and took a plane to Sheenville.

Shortly afterward, I met Charlie inside, pornstar on each arm sitting on a couch. He was wearing a furry robe. "It's authentic wooly mammoth. Wanna touch it?" I respectfully declined.

"So, let's get to the point of your

little visit, Mister Kroll. To put it frankly, it's not nice to make fun of people. And it's not safe to make fun of powerful people. Catch my drift?"

I was unimpressed, like I used to be with everything not having to do with me being great, and foolishly asked, "Well, what are you going to do, kill me?"

Charlie smirked his million-dollar-an-episode smirk,

"I'm glad you asked." He pushed a button on a nearby table, and a giant video monitor rose out of the ground behind him. To my horror, displayed on the rather expensive-looking screen, was Professor McCarthy, the closest thing to a father I've ever known, restrained on a metal disk suspended above a pit containing what must've been thousands of Tiger-Warlocks.

"No, please, I'll

do whatever you want!" "It's too late for him, Mister Kroll." He pushed another button, causing the restraints to come loose. I closed my eyes, but I know the sound of roars and spellfire will haunt my dreams for years to come. "However, it's not too late for your family."

"What do you want with me?!"

"Be nicer."

And now here I am, a changed Kroll. I hope you can find it in your heart to forgive me.

Thought You Knew



By Mr. Kroll

"Ctrl+E Children" by Michael McCarthy

Abortive attempts to abort you met with unfortunate consequences. Mother is very disappointed.

Father did not get his treats tonight the kibble jar goes full of peppers.

If you showed any more leg, the dog gone get his gets on you. He gets it, the kibble. You get it his pepper.

He formats his hard disk. It gets the hose again.

Now he's soft, floppy, 3 1/2 inches, and wet.

Call the police, Mother (disappoint), the child has 90 hour free trial from AOHell.

Door-to-door software solicitors have no doors, because they're homeless.

They live in rhetorical mansions, asking,

"Where are the men who answer rhetorical questions?

And why does my dog think my B Drive is for sex?"

Ctrl+X

As published in the Polemic and Aubade

n3w p4rk1ng
pl4c3 1s r3al
b1g, c00!!!!!!!!!!!!

By **NASH DONGWELL**
Manager, Salad Creations

In order to solve the ongoing parking problem around the UMW campus, administration is looking into to constructing a 15,000-spot parking garage in Locust Grove, Va.

The garage will be situated just 19.6 miles from the Fredericksburg campus and 24.8 miles from the Stafford campus.

"The garage was designed with the entire university community in mind," said Senior Vice President of Parkin' 'n' Shit Crabbes McGillicuddy. "With 15,000 spots, the garage in Locust Grove can house all students, faculty staff and visitors. Parking passes will be free so there never has to be another parking ticket ever again!!!"

An underground tram system will be constructed to aid transportation from Locust Grove to Fredericksburg. Riders will be able catch a tram every 10-15 minutes in Locust Grove for a ride to campus. The proposed name for the trams is "The Eagle Shuttle-Cock Express."

The garage and tram system will cost an estimated \$345 million and 12 years to construct. Until then, go fuck yourself and pay your parking tickets.

What's Not Here

Parking Garage Rapist Gets Raped by Bears

New Feminist Club On Campus

Top 5 Reasons to Date Landon James

Entertainment

Salem's 'King Night' is Ghoulishly Good

By NATHAN BEMIS
Staff Writer

I'd expected Salem's album, "King Night," to be just another techno album.

But after driving around Richmond with the disc jammed in my stereo for a couple of playthroughs, however, my opinion changed. "King Night" is something very different and very interesting.

First off, it should be noted that although Salem could be categorized as electronic music with hints of dubstep and hip hop thrown in for good measure, official articles written on the band refer to them as "witch house" music.

While over-specific categories often only function to annoy and confuse, the term "witch house" perfectly fits Salem's style. It's techno with a creepy new edge.

They don't practice the in-your-face scare tactics of acts like Marilyn Manson, or the suspense of an Alfred Hitchcock score, but their sound is atmospheric, and creates a lingering chill, like like the sensation of being watched.

The vocals present in the songs are ghostly, distorted, and many times completely indecipherable. They give the impression of hearing a recording of something not quite human.

On a few tracks, like "Asia," this becomes downright disturbing. As its title implies, the track "Release Da Boar" features snuffling noises that sound like they would come from a large,

tusked mammal placed just out of sight. It's almost enough to make a person feel hunted.

Of course, on the flip side of the inhuman voice equation, the vocals are sometimes engineered to sound angelic. Heather Marlatt's voice is absolutely beautiful and on "Redlights," "Frost," and "Traxx," her dreamy vocals become a safe haven from the monstrous tones lurking throughout the other tracks.

Samples of opera music are used tastefully on many songs, sounding like a choir of spirits performing at their leisure. The title track, "King Night," employs this especially well, switching freely between masterful use of synthesizers and snippets of "Ave Maria."

There is a weak point to this otherwise masterfully-crafted album, though. A few tracks are marred by the presence of a terrible rapper. The otherwise ethereal-sounding tracks are shattered by his flow. The subtle terror present throughout the rest of the album is ruined by his clumsy delivery and overtly-creepy lyrics about stalking girls and breaking into houses.

He makes the album unpleasant to listen to in a single sitting, and for Salem's kind of music to be most effective, there has to be an unbroken period of listening from start to finish.

For the most part, "King Night" is an extraordinary album, and as Salem's debut, it shows an amazing deal of promise. The group has a unique sound, an amazingly talented

PAC Big Show Debuts Saturday in Dodd

By KALYNA JOWYK
Staff Writer

This weekend could prove to be the biggest fundraiser yet for the student-run Performing Arts Club as the co-ed group gears up for the PAC Big Show this Saturday.

This year's Big Show theme is "Painted Dreams," and the show will feature an array of dance styles: contemporary, hip-hop, jazz, modern, and some pieces that mix the forms.

"A lot of the songs have a very mystical sound," said PAC's president, junior Becky Lallande, of the music choices for this year's show.

The pieces themselves are the

inspiration for the overall theme each year. Student choreographers propose each dance at the beginning of the semester and the group as a whole comes together three Sundays during the semester to show their progress. Each choreographer works in conjunction with their group on a weekly basis while also dancing in other pieces.

Kathy Harty-Gray, former Mary Washington College professor and member of the Friends of Dance alumni association, will be choreographing the show this year.

"The styles of dances are usually based off what the choreographer feels most comfortable with," Lallande continued,

saying that PAC "is a great outlet for trying new things."

The show will feature the songs "Cosmic Love" by Florence and the Machine, "Stir" by Rascal Flatts, and even a mash-up of a Nine Inch Nails song over dubstep beats.

Though rehearsals have been intense and finals are fast ap-

proaching, Miller-Freutel and Lallande say the run-up to the show hasn't been too stressful.

"It's so friendly and welcoming that it doesn't feel stressed. It's fun," said Miller-Freutel.

Lallande added that it is the "best week of the semester because everything comes together beautifully."

The PAC Big Show debuts this Saturday, April 2, at 7:30 p.m. in Dodd Auditorium. Tickets are \$4 at the door with student ID or \$5 without. There will be another show on Sunday, April 3, at 2 p.m.



courtesy of Sirena Montgomery

The PAC dance team rehearses for their Big Show, which debuts this Saturday in Dodd Auditorium.

singer, and an innovative spirit.

However, that spirit needs to be wary of incorporating hip hop into the mix, if for no other reason than because hip hop isn't usually scary or atmospheric—

the two moods that the group seems to strive for in their music.

If they can learn from this experience and create an album that maintains their signature

subtlety and ghoulish beauty throughout, they may have a cult classic on their hands.



"King Night"

Salem

Release Date: 10/12/2010

Horoscopes

Aries: Mar 21 - Apr 19

Take a break from your normal routine. Practice abstinence.

Taurus: Apr 20 - May 20

Confide in others this week. Don't worry if they roll their eyes. They're totally interested.

Gemini: May 21 - Jun 20

Just because you won that bet, doesn't mean you get to gloat forever.

Cancer: Jun 21 - Jul 22

It shouldn't take you until girls are screaming "get out!" to realize you're in the wrong bathroom.

Leo: Jul 23 - Aug 22

Let that special guy know you care by stealing a pair of his underwear and wearing it around.

Virgo: Aug 23 - Sep 22

Sure, dating someone just to get a handicapped parking spot *sounds* wrong on paper, but convenience doesn't lie.

Libra: Sep 23 - Oct 22

Try waking up in a new place this week. Ball Circle, naked and covered in vomit, perhaps?

Scorpio: Oct 23 - Nov 21

Practice forgiveness this week. How was I supposed to know your mom was calling from your phone?

Sagittarius: Nov 22 - Dec 21

You couldn't fist your way out of a paper bag right now. Practice up.

Capricorn: Dec 22 - Jan 19

Unless you want to get caught, you should start washing your roommate's bedsheets.

Aquarius: Jan 20 - Feb 18

Just because you can, doesn't mean you should. My mom is off limits, dude.

Pisces: Feb 19 - Mar 20

The easiest way to smooth things over after getting caught cheating is to invite her to a threesome.

The 25th Annual Spelling Bee



Marie Sicola/Bullet

"The 25th Annual Putnam County Spelling Bee" will debut in Klein Theatre on Thursday, March 31, at 8 p.m. Tickets are \$16 for students and \$20 for general admission. For more showtimes, check: <http://tinyurl.com/spellingbeeplay>



Bullet Points

Thursday,
March 31

• **Trivia Night:** FACT: My brain is bigger than yours. FACT: In a battle of wits, I would win. FACT: If you went to the Trivia Night at the Underground at say, 8 p.m. tonight, you would lose. To me. *Prove me wrong.*

Friday,
April 1

• **Cheap Seats:** You might have heard that "The King's Speech" was pretty darn good. Oscar-worthy, perhaps? And you might have heard that "The Tourist" wasn't so great. *Find out for yourself, in this week's edition of... Cheap Seats!* "The Tourist" at 7 p.m., "The King's Speech" at 10 p.m., both in Combs 139, both \$1 each.

• **Like Whatever:** Think you're too cool for April Fool's Day? Like... *whatever*, dude. Get over yourself and come to the Underground at 8 p.m. to jam out.

Saturday,
April 2

• **Rock 4 Life:** If you're a fan of rocking out and getting some free BBQ (YES!) then head to Ball Circle at 1 p.m. I know, I know. It's pretty early in the day to wake up on a Saturday, but... c'mon! Free. BBQ. *Free!*

• **Cheap Seats:** Spoilers: "The King's Speech" totally won an Oscar for Best Picture. That means it's good. Real good. (Probably.) "The Tourist" doesn't look that good. Decide for yourself in Combs 139 for \$1 each. "The King's Speech" plays at 7 p.m., "The Tourist" plays at 10 p.m.

Sunday,
April 3

• **Cheap Seats:** "The Tourist," for whatever reason, plays again at 2 p.m. in Combs 139 for \$1. Sounds like \$1 too much to me.

Send Bullet Points to tella@mail.umw.edu.

Monday,
April 4

• **Explosions in the Sky:** At 8 p.m., Explosions in the Sky are exploding the National venue in Richmond. It's \$20.75 overall for tickets on ticketmaster.com. Yeah, it's a slow Monday. Give me a break.

Tuesday,
April 5

• **Open Mic Night:** Joanna Burns is headlining Open Mic Night this week. I have literally no idea what she'll sound like, but isn't that what makes it exciting. Come to the Underground at 8 p.m. to find out.

Wednesday,
April 6

• **BINGO:** "Candy is dandy, but liquor is quicker." Spice up your Bingo experience this week. You won't regret it. (You might.) Underground at 8 p.m.

Weekly Sudoku

3			1				8
	5		9		4		3
	9						2
		5	8		6	9	
		9	3		5	2	
	3						7
	7		6		9		4
9				8			1

Difficulty: Easy

To check your answers, go to umwbulet.com/sudoku.

Entertainment

Snyder's 'Sucker Punch' Hits Where It Hurts



courtesy of myconfinedspace.com

Welcome to Zack Snyder's fantastical world in "Sucker Punch," where samurai, Nazis, dragons, robots, and hot strippers all do battle.

By **MARSHALL SCHULTE**
Staff Writer

"Sucker Punch" is not what you wanted it to be.

At least, it wasn't what I wanted it to be, which is to say an imaginatively ludicrous, fun action movie where girls get to kick ass for once. Sure, the trailer made it look like it could end up being pretty bad, but it also looked like it could've been an absurdly fun time. But no, no it isn't. "Sucker Punch" is not a good movie.

I am almost 100% positive that nobody this side of Pluto is going to go see "Sucker Punch" because it looks like it'll have a great story. Unfortunately, director, Zack Snyder, seems to think it otherwise, making the audience wait around 30 minutes for the first fantastical action scene. But let's talk about what this movie is even about.

Babydoll (Emily Browning)

is sent to an asylum by her can-only-be-described-as-evil stepfather, but needs to escape in five days or she will be lobotomized. To do so, she needs to steal five items from various workers with the help of the other girls in the asylum.

So, where do all the crazy action samurai robot dragon-Nazi scenes come in? Well, it's complicated. First of all, almost the entire movie takes place in a dance theater, or more precisely, in an imagined, more glamorous version of the drab, ugly asylum.

Here, the girls are all scantily-clad dancers who apparently double as prostitutes for the right price, though this is only mentioned once in an off-hand comment.

None of this dancing is ever directly seen and the ridiculous action scenes you've seen advertised are the mental representations of this dancing.

During each of these dancing scenes, the girls are stealing one

of the items they need. But they totally can't be dancing in the reality of the asylum; that wouldn't make any sense.

What is actually happening in the asylum is absolutely never hinted at and is instead left to the viewer's imagination. The only explanation that makes any sort of sense is that they're being raped, but the various imaginary action scenes emanate some kind of empowerment vibe that just confused me.

There's a hidden sad, messed up tone to the narrative, but it's never fully explored, probably in order to preserve its PG-13 rating.

Basically every man in the movie, save for the guardian angel (Scott Glenn), is just plain evil, with almost all of them participating in or ignoring the sexual violence being perpetrated against the protagonists.

I guess you could look at it as Babydoll's perception of men, but I think that would be giving

the movie a bit too much credit; it'd be reading in between lines that never existed. Frankly, this overwhelmingly negative portrayal of men was insulting, especially considering some of the later events in the story.

I could keep bringing up specific examples of why the story fails, but I think you get it at this point. I could see what it was going for, but it's just confusing garbage and perpetuates the message that girls can only be awesome in their imagination.

Zack Snyder, if that wasn't what you were trying to say—and I hope it wasn't—then you should've incubated the script a bit more instead of focusing on how you wanted everything to look.

Snyder's focus on style over substance is evident in every single frame of this movie. You know how you might pour maple syrup on a pancake to make it taste better? Judging by "Sucker Punch," Snyder just has

an entire underground facility producing maple syrup all day long to dump his pancakes in. In other words, "Sucker Punch" is oversaturated with the stuff.

There's such a thing as going overboard, and I think that when a fight between ninja-girl-super-soldiers and steam-powered-dead-cyborg-Nazis is only *kind of* entertaining, you've gone overboard.

The problem is that when this movie is going at regular speed, it's almost impossible to follow the action. On the flip side, the movie also goes into super slow motion pretty regularly. That sounds cool, right? It definitely was in "300" and "Watchmen," but here, it's boring. I just wanted the slow-motion sword strokes to hurry up and finish. The action scenes fluctuate between indecipherable or boring.

Unfortunately, the non-action scenes aren't much better thanks to acting that usually just amounts to "mediocre." Of note

though, Carla Gugino puts on a good Polish accent, at least by my uncultured American standards, but the best acting on display here is by Oscar Isaac as Blue, the main antagonist. He has a certain neurotic malevolence about him that I can't help but wish was in a better movie. Emily Browning, on the other hand, is permanently fixed with a sad puppy dog expression, and that seems to have been all that was required of her as far as acting goes.

In the end, the only absolutely positive thing I can say is that the soundtrack was good. This soundtrack, however, includes lyrics and can be heard over every single action scene, turning each one into what amounts to a high budget music video.

I guess I'll leave you with this tidbit of wisdom: if you don't want to pay \$10 to hear Zack Snyder's cool playlist, then don't see "Sucker Punch."

'LEGO Star Wars III' Wins 'The Clone Wars'

By **JOSHUA LAWSON**
Staff Writer

Is there a bigger franchise than "Star Wars"? Is there a more adorable building toy than LEGOs? No, and no.

For over a decade now, these two juggernauts have combined like an interstellar Reese's Cup to the delight of fans of both properties. Easily, the best product of this combination is the "LEGO Star Wars" video game franchise. Developer Traveller's Tales has already adapted both "Star Wars" trilogies, adding plenty of charm and humor. With "LEGO Star Wars III," they've adapted the first two seasons of the "Clone Wars" television show.

Right off the bat, I can say with full confidence that fans of "Clone Wars"—yes, we exist—will love "LEGO Star Wars III." One of the most notable aspects of the television series is its well-developed gallery of rogues, many of which are playable characters in the game. However, while it's awesome that characters like Cad Bane and Aurra Sing are included, the exclusion of other fan favorites like Embo and Pre Vizsla are disappointing.

The game is a similar mixed bag when it comes to the episodes that have been made into levels. There are some great standouts with "Lair of Grievous" and "Rookies," but there

are plenty more fan-favorite episodes that didn't get covered.

The gameplay is far from revolutionary, but it still manages to be incredibly entertaining. It's almost entirely limited to four commands: jump, attack, switch characters, and a special ability that varies from character to character. Each level finds different ways to utilize this simple compilation of gameplay mechanics in ways that range from "kid-friendly" to "there is absolutely no way in hell that

any kid has the mental capacity to grasp what is being asked of them here."

There are also a number of new features that "LEGO Star Wars III" incorporates that flesh the game out a little more than its predecessors. Some levels take on the feel of a real-time strategy game with players conquering enemy posts and acquiring various barracks and vehicles until they control the entire field. The strategy elements don't equate to a new

"Starcraft," but they do offer a new way to play with your favorite block-built heroes.

Traveller's Tales also seems to have taken a page from "The Force Unleashed," as Jedi are also given some cool new powers. Some are as typical as cutting through doors, but others are much more exciting, such as being able to Force lift a super battle droid and make it shoot its own peers. Of course, one has to keep in mind that being shot in "LEGO Star Wars" means ex-

ploding into a family-friendly pile of bricks, but the powers are still cool and fun to use.

All in all, "LEGO Star Wars III" isn't the game of the year, but it's really fun.

The quality of the game could have been increased exponentially by including more obscure characters and episodes for subject material but at the end of the day, it's just fun to hit stuff with a lightsaber. If you're ever

stuck babysitting on a Saturday night and the kids have a game console, "LEGO Star Wars III" will be your saving grace.

LEGO Star Wars III: The Clone Wars

Available on PlayStation 3, Xbox 360, Wii, and PC
Price: \$49.99



ENTERTAINMENT ONLINE



Nancy Belle/Bullet

FRANGELA

If you've seen VH1's hit pop culture analysis show, "Best Week Ever!," you probably know who "Frangela" is. And you probably saw them perform in the Great Hall last week. And you should definitely read our review of that performance. Was it the "Best Show Ever!"?

Read all about it at
umwbulet.com



courtesy of gamefaqs.com

LEGO brick by LEGO brick, "LEGO Star Wars III" builds its own distinct "Star Wars" universe.

Features

Military Families Connect

Senior Megan Eichenberg created a website for military spouses to communicate as a class project

By JULIE DYMON
Staff Writer

War invaded Andrea Swope's life while she was shopping at Ikea in December 2009. Swope answered a call from her husband, Lt. Col. Jon Swope, who had unexpected news.

He explained he received orders to Afghanistan and would be leaving in less than two months for a deployment that would last more than a year.

During that conversation, Andrea's eyes locked onto the Ikea sign closest to her, which read, "Aisle 2 Bin 36." Swope, an instructional aide at a local elementary school and mother of two, relayed this experience to senior Megan Eichenberg in an interview for a class project Eichenberg was working on in October 2010.

The project was for Eichenberg's digital storytelling class. The class, designed by instructional technology specialist Jim Groom, challenged students to expand their storytelling techniques from typical black and white type into an interactive narrative presented through digital technology.

For the main project, Groom required students to choose a topic they were passionate about, create a blog to present the narrative in an engaging way and to regularly share updates on the progress of the blog with the class.

Eichenberg created an interactive website that captured the Swope family's experiences of war from two battlefronts: Jon's perspective from combat in Afghanistan and Andrea's view from home in Virginia.

The website, Aisle 2 Bin 36, depicts the Swope's experiences in a seven-part series where visitors to the site can choose to engage in a written narrative, an audio of Andrea telling her own story with accompanying visual slide show or an interactive map detailing smaller portions of their experiences linking Andrea's home life to Jon's travels.

Though Aisle 2 Bin 36 began as a

class requirement, Eichenberg never saw the project as a mere assignment.

"I wanted to take advantage of what I was learning in the course [...] to reach the site's audience in as many ways as possible so they would understand the weight of the Swope's story," Eichenberg said. "[They are] one of thousands of families across the world experiencing deployments."

Groom felt that Eichenberg went well beyond the requirements of the class and showcased the family's story in a professional and culturally relevant way.

"[Aisle 2 Bin 36 is] unbelievably all-encompassing in terms of the media and in terms of the narrative," Groom said. "I am surprised that the *Washington Post* or the *New York Times* doesn't bring it up as a feature because I haven't seen anyone do a work like that about someone who is home and dealing with what it means for a husband to be away at war."

The media reports on traumatic events relating to members of the military and their families; regular, daily struggles go ignored, according to Swope.

"95 percent of the deployments are just normal people trying to get through their normal life," she said. "I think that military spouses that have a deployed loved one are completely invisible because we are getting up and dealing with life, not whining and complaining [...] just putting one foot in front of the other."

Swope described how military family members are an "invisible population" because in the absence of tragedy, people do not take time to understand the loss they live with every day.

"That is what is so special about Megan [...] she stopped and wanted to know what it was like and didn't want me to feel invisible," said Swope.

Before taking digital storytelling, Eichenberg interned with the USO-Metro. This experience made her more



Courtesy of Andrea Swope

Andrea Swope with her husband and their two daughters.

aware of sacrifices members of the military and their families make on a smaller, more intimate scale.

"I wanted to approach my digital storytelling class project showcasing how the wars are felt on a day-to-day basis here in the United States," she said. "I developed a deeper understanding and appreciation of what thousands of families are experiencing throughout the world."

Although the class is over for Eichenberg, she continues to maintain Aisle 2 Bin 36 as a way to share stories like the Swope's and reach a broader audience, who may be unaware of the difficulties having a family member in the military can entail if they are not currently going through it themselves.

"[I want to expand the site to] share military related stories from other angles," she said.

Both Swope and Groom look forward to Aisle 2 Bin 36's continued growth as a means to connect people and share their stories with the public through an exciting medium that's constantly changing.

"I really like the way that that narrative expressed how it is not necessarily bookended by tragedy and horror but bookended by a psychological loss that is very hard to express," Groom said. "What Megan really reflects for me is a new journalist of a new era and a new age [...] I would hold Megan up as an example not of UMW, but across the board of what great media journalism can be."

Save Your "Sole" on April 5

Day Without Shoes raises awareness

By LANDON JAMES
Staff Writer

As the weather gets warmer and sandals begin to awaken from hibernation, going barefoot is not merely a necessity but an opportunity to think and become aware in new ways.

April 5 is TOMS Shoes official One Day Without Shoes, where going barefoot is not only meant to promote the one-for-one shoe company, but raise awareness for the many people throughout the world who daily go about their lives without simple necessities such as food and running water.

Instead of putting yourself in somebody's shoes for a day, trying putting yourself in somebody's feet, and you might be surprised just how much you learn.

TOMS Shoes advocates a one-for-one policy meaning that for every pair of shoes bought, the company will send a brand new pair to children in need, specifically in third world and impoverished countries.

According to the official TOMS Shoes website, providing shoes to children in these countries not only allows them to more easily go about their daily lives, but also prevents harmful life-threatening diseases, keeps sores and cuts from getting infected and allows them to get an education where most schools require shoes as a mandatory part of their uniform.

"If [the children] don't receive an education, they don't have the opportunity to realize their potential," according to the TOMS website.

Blake Mycoskie started TOMS after traveling to Argentina in 2006

See TOMS page 10 ▶

Speaker Addresses Gender Pay Gap

By TENILLE GOODMAN
Staff Writer

With graduation looming, many seniors are worried about finding employment that offers a decent salary, especially in today's difficult economic environment.

On March 22, Hilary M. Lips, professor and chair of the psychology department at Radford University presented an hour and a half-long lecture in Lee Hall about the current job market entitled, "The Gender Pay Gap: Where Do Women Stand Now?"

Lips, an award-winning author of several books and articles on both psychology and gender issues, revealed that the search will be especially difficult for female graduates.

Lips began the presentation with a slide of a cartoon illustrating the issue. In it, a man says to a woman: "I've never said this to a woman before, but here goes: we're not paying you enough."

Addressing a small gathering of students, professors and local residents, Lips said that she wanted to start her lecture off on a light note in preparation for some rather dismal information.

"For more than 60 years, there has been a stubborn gap between [male] and [female] wages," Lips explained.

Although the salaries of women in comparison to

those of their male counterparts have improved, they remain unequal. According to data from the U.S. Census Bureau in 2009, females 15- to 24-

years-old make an average of 11.8 percent less than males do within the same age range.

Lips said some employers justify

the salary difference by reasoning that women "make choices that result in systematically lower pay," such as the type of industry they choose to work in and the difference in the hours worked beyond full time.

Although

these observations appear valid on the surface, Lips argued that they fail to account for the glaring gap between male and female wages.

"How to measure the gap isn't neutral. There is subtle discrimination," she said.

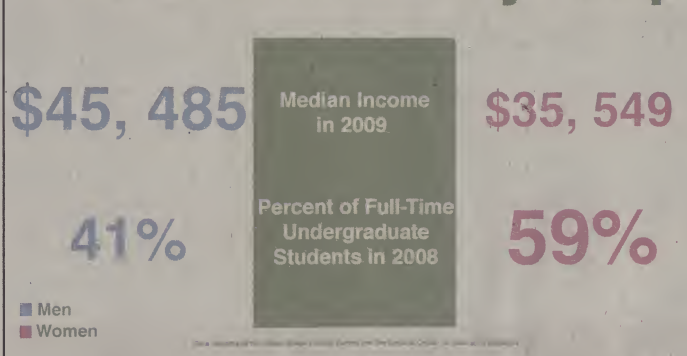
Most assume that a college education for women would make their salaries comparable to those of men, but it has not done so, according to Lips. She explained that women with a bachelor degree only earn 75 to 80 percent of what men earn with the same level of education.

"More education certainly raises wages, which is nothing to sneeze at," Lips said.

But the inequality remains. Many companies consider men to be better long-term investments because they are more willing to enter into careers that require long training, and they

See PAY GAP page 10 ▶

The Gender Pay Gap



Jordan Kroll/Bullet

Pesto Pizza and Pasta

By VIRGINIA OSELLA
Staff Writer

If you like fresh basil and garlic, you'll love pesto. Once you try it, you'll be addicted. If you've ever wondered how to make it, here is a simple recipe you can use.

The ingredients are a little more expensive, but completely worth it. The price for basil will come down as the weather gets warmer and it becomes available locally. If you wait until later in spring or summer, you can get a big bunch at the farmer's market for \$3-\$5.

If you just can't wait to make some pesto, basil is in the produce section of most grocery stores. It is usually sold in little plastic packages and

you'll need about three of those to make a full batch. The recipe makes about 2 cups, and can be used in a variety of ways.

This recipe is enough for six to eight servings of pasta. Just cook the pasta and stir in the pesto before serving.

One of my roommate's favorite things for me to make is pesto pizza. Just buy your favorite pre-made crust and place on a baking sheet. Generously spread pesto on top (about 1 cup, but depends on the size of the crust) and cover with 8-12 ounces of shredded mozzarella cheese.

You can also add fresh tomato slices, spinach, and/or grated parmesan if you like. Bake at 350 degrees

until cheese is golden brown.

Pesto is also great on sandwiches or spread on fresh bread. Experiment and try it on anything that could use an extra kick.

Ingredients:

3 Packed cups fresh basil leaves (no stems)
3-4 cloves of garlic
1/4 - 1/2 tsp. salt
3/4 grated parmesan cheese
1/4 cup pulverized pine nuts or walnuts
1/4 cup olive oil

Directions:

Puree everything together in a blender or a food processor until it



Virginia Osello/Bullet

becomes a uniform paste texture. Store in the fridge or freezer in a tightly-lidded jar

Faculty Authors Release New Work



<http://resources1.deepldiscount.com>

English professor Steve Watkins will be reading from his most recent novel, "What Comes After," on Tuesday April 5 at 5 p.m.

By LONDON JAMES
Staff Writer

Iris Wight is a 16-year-old girl who has faced the unimaginable. After being abandoned by her abusive mother and the death of her father, Wight hops around from one abusive relationship to another. Initially, family friends take her in, but problems soon arise forcing her to leave Maine and spend time with extended family in North Carolina.

She ends up staying with a terrifying aunt and violent cousin who continue the trail of abuse that seems to follow Wight everywhere she goes.

That is the riveting premise of University of Mary Washington English Professor Steve Watkins' newest novel *What Comes After*, his most recent work of young adult fiction.

In 2009 Watkins received the Golden Kite Award for Fiction for his celebrated coming-of-age novel *Down Sand Mountain*.

"I'm interested in people's struggles to do the right things," said Watkins.

In one scene, Wight is taken out to the woods and violently assaulted at the hands of and under the supervision of her caretakers. It is a tantalizing story about Wight facing and overcoming struggle, while showing her ability to connect and interact with the

community around her.

Watkins wants every book of his to present a new challenge. The self-proclaimed literary realist said *What Comes After* is no different.

The novel is loosely based off of an article Watkins read in a November 2008 copy of the *Free Lance-Star* regarding a young lady involved in a brutal assault case, but in no way is *What Comes After* a continuation of the circumstances surrounding the event.

"I didn't want to be limited by what actually happened, but I also didn't want to tell her story," explained Watkins. "The story is about Wight being completely unmoored at the mercy of the waves and finding herself."

Drawing from his extensive involvement and experience as a Court Appointed Special Advocate (CASA), Watkins has witnessed the destruction that abuse and neglect can have on children and young adults firsthand.

"It's very easy to get cynical about people when you see the worst of the worst," Watkins said. "You just got to remember that there is hope even when a lot of time there isn't."

CASA recruits and trains volunteers to work with abused and neglected children to represent their best interests and help them when they need support the most, noted CASA's

official website.

According to the website, CASA volunteers "watch over and advocate for abused and neglected children, to make sure they don't get lost in the overburdened legal and social service system or languish in inappropriate group or foster homes."

From his still active involvement in CASA, Watkins has gained a unique perspective on the troubles of child abuse and neglect he incorporated into *What Comes After*, making it a truly moving and emotional addition to Watkins' collection.

On April 5, Watkins will read some of his favorite passages while revealing even more insight into the inspiration and making of his newest work.

The reading will start at 5 p.m. at the "Mansion" on the corner of College Avenue and William Street. Watkins promises it will be an afternoon of moving writing, followed by a book signing and settling a deep-seated score between Watkins and the rodents he detests the most.

"I hate ferrets and I get my ferret revenge in this book," Watkins explained.

Do not miss your chance to hear Watkins give an exceptional reading and have your own copy of *What Comes After* signed by Watkins himself.

French professor Jim Gaines published his latest book on Molière

By CHRISTINA LAMBERT
Staff Writer

After 12 years of work, French professor Jim Gaines presented his latest book *Molière and Paradox: Skepticism and Theater in the Early Modern Age* at the UMW bookstore on Wednesday, March 16.

The book is centered on famed 17th century French author Molière, the well-known stage name of Jean-Baptiste Poquelin. Gaines developed a special interest in Molière when he was working on his dissertation, which later became his first book, *Social Structures in Molière's Theater*.

He later worked on two more books on Molière. In the first, he co-edited an MLA volume about Molière, and in the second, Gaines was approached by a publishing company that asked him to edit the *Molière Encyclopedia* for their series.

Gaines got the idea for his latest book from two of his earlier books on 17th century French literature and from his previous studies of Molière, specifically Molière's use of paradox, which he read about in author Sextus Empiricus's work on skeptical philosophy.

He was also encouraged to write the book by a Molière scholar, and

was influenced by one of his colleagues who had been doing research on Molière in Britain.

The book started in the form of an article. In 2005, Gaines researched skepticism in literature that tied everything together. Once the book was completed, Gaines had to endure the arduous publishing process.

"The main challenges came up after most of the writing was finished, since the publishing world began changing a great deal around the turn of the millennium," said Gaines. "Many university publishers shut down or severely restricted their offerings."

One publishing company stopped publishing books on French literature several years earlier, and those that did survive often had waiting lists that were several years long just to get the manuscript reviewed, according to Gaines.

"A major Ivy League Press assured me they would put me on the fast track: four years," said Gaines. "Another press decided to quit publishing on the 17th century just after I had sent them a copy."

Almost four years went by until Gaines turned to Narr Verlag, a distinguished European publisher. Gaines liked Narr Verlag because they keep their books available for a very long

time, often over 30 years.

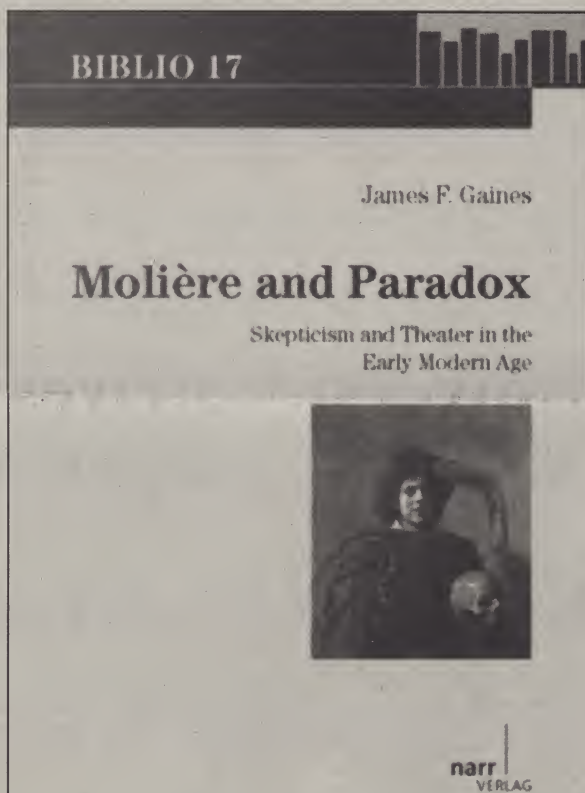
"That was a must for me, since many American presses dump any unsold copies, letting it go out of print," he explained.

Despite the publishing challenges, the book is already successful. It has been well-received so far, with several reviews underway at major 17th century focused journals and by readers across the globe.

"I actually got a fan letter from a graduate student in Britain who has just finished her dissertation and was able to use it as a source," said Gaines. "I get a special kick from having readers in Europe."

Gaines is looking forward to writing more books in the future, although most likely on a different subject. He is currently teaching a senior seminar for French majors about famed 17th century French author Pierre Corneille, which coincides with some of the work he started a few years ago and relates to some of the work he did for his recent book.

"I haven't got a title yet or entirely decided which parts of Corneille's long career I will focus on, but I envision something on Corneille and his vision of the social world," said Gaines. "I also want to get my first book back into print."



http://media.buch.de/img-adb/21349572-00-00/moli_re_and_paradox.jpg

TOMS Shoes Goes Barefoot for a Cause



onedaywithoutshoes.com

◀ TOMS page 9

and seeing how many children throughout the country were without shoes. Later that year, according to the website, Mysockie returned to Argentina with 10,000 shoes made possible by new TOMS customers. What started in one country has spread now to over 20 countries across the globe.

UMW alumni Watt Smith met Mysockie while helping out in Ethiopia in 2008. Smith had plans to move to Los Angeles to pursue his comedy career and Mysockie told him to contact him next time he was in the area. Shortly after he contacted Mysockie, he was given the opportunity to be a volunteer intern at TOMS.

Smith worked as a "Shoeswapper," taking all of the exchanges and returns and shipping them back to the factory warehouse. Mysockie got more than he expected with this intern, when Smith began to leave his mark on the company.

Smith started a live chat program on the company's website that allowed customers to directly talk to him or other employees regarding questions they had about the TOMS and the mission of the organization. In fact, 35% of people who used the live chat program went on to buy a pair of TOMS within two weeks.

Despite his contributions, Mysockie was unable to provide a paying position for Smith at TOMS Shoes.

"He got a free month of work out of me," Smith said, jokingly. "He's a smart guy."

Most importantly, Smith was able to get a truly unique and one-of-a-kind experience with an organization that is changing the world one "sole" at a time.

As the Day Without Shoes is fast approaching once again, Smith remembers what going barefoot and TOMS Shoes can really teach our privileged nation and society.

"It's stuff that we take for granted

that we have shoes and that we even need shoes," explained Smith.

Senior John Rowley was walking barefoot around Fredericksburg before he ever even heard about the TOMS Day Without Shoes. Over the years, Rowley has worn through quite a few TOMS. He suggested that the organization could take their day of barefoot walking one step further.

"Wearing shoes is one of those things you take for granted," said Rowley. "I think if you want a real idea, [TOMS] should [hold the event] in the winter."

It just goes to show that even the thought of going barefoot for one day can cause people to think of those less fortunate and get involved in new ways.

At the heart of it all, shoes allow us to achieve more than we realize and are something we take for granted more than we recognize.

Men Earn \$10,000 More Than Women

◀ PAY GAP page 9

have a willingness to work longer hours, according to Lips.

In addition, employers consider women to be riskier investments because they assume that marriage and

children are inevitable in a woman's future, thus inhibiting her ability to work at the same level as her male counterparts.

"It is believed that women tend to seek careers where they can spend more time with their families. However, women's choices may be influ-

enced by societal expectations about women's roles in caring for family," Lips said.

As such, many women find jobs with non-monetary elements such as flexible hours, teleworking and on-site day care to be better options than they do alternatives offering higher salaries

According to a recently reviewed 2005 forecast analysis, the gap between men and women's salaries is not closing.

"It doesn't appear that [the problem is] going to fix itself," Lips explained.

Lips remained cautiously optimistic about the future salaries of women in

today's global economy, as long as women stay informed and to feel comfortable negotiating their salaries.

"Being aware [of the gap] is critical," she said. "Knowledge is power, and women should not accept the lowest possible salary."

Outside the Fence

By SARAH SMITH
News Editor



Courtesy of flickr

Around the World

This week, the United States military ramped up its assault on the Libyan government ground forces. The U.S. initiated its first mission with A-10 attack aircrafts and AC-130 flying gunships with the goal of better striking enemy ground troops and supply convoys. The planes are stepping up the pressuring on the Libyan troops who are retreating from the rebel's advances and have fortified around a number of cities to the east of the Libyan capital of Tripoli.

-Courtesy of the Washington Post, March 28



Courtesy of flickr

Around the Nation

A morbidly obese man from Bellaire, Ohio was taken to the hospital upon being found unresponsive by his roommates on Sunday. When officers responded to the scene, they found the man's skin fused to the fabric of the chair where he had reportedly been sitting for the past two years. They were forced to cut a hole in the wall of his house, according to WTRF-TV, just to remove him from the residence. The officers also reported that the man was sitting in his own feces and urine and he was apparently fed by his two roommates, one of whom was his girlfriend.

"The living room where the man lived in his chair was very filthy, very deplorable. It's unbelievable that somebody lives in conditions like that," Jim Chase, a local city code enforcer, said.

The building's landlord said she remembered her tenant as having previously been an active person, and was unaware of how bad his condition had become.

-Courtesy of FoxNews.com, March 29

On Wednesday, President Barack Obama announced that the nation ought to cut its oil imports by one-third by 2025, in a speech at Georgetown University. With aims of reducing energy consumption and ramping up energy production, Obama hopes to achieve what his predecessors have not. Noting that with developing nations increasing their oil consumption, competition for petroleum will only become more intense. The federal Energy Information Administration predicts that the United States will import a net of 9.7 million barrels a day of crude oil and refined petroleum products in 2011 and 10 million barrels a day in 2012.

-Courtesy of the Washington Post, March 30



Courtesy of flickr



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Arizona passed the nation's first bill stating that abortions may not be performed on the basis of the race or gender of the fetus. It was signed into law by state governor Jan Brewer on Tuesday and has the potential to have controversial implications.

The statute stipulates that doctors and medical professionals who perform abortions could face felony charges if it could be shown that they were helping parents to select the gender or race of their offspring. The women having these abortions, however, would not be penalized.

Opponents, such as Planned Parenthood, take issue with the law because it may prompt doctors to inquire into the private matter of the woman's reason for seeking an abortion.

-Courtesy of Yahoo News, March 30

University Strives to Tear Up Competition

SHRED, page 1

Joni Wilson, director of landscape and grounds, also took an active role in the shred event.

"By and large I think we've seen something out of every building on campus," Wilson said of the event.

Facility services also sent a van around campus earlier in the day to help facilitate the shredding of unwanted paper. Two landscape and grounds employees, Arthur Wiggins and Ronnie Collier, collected paper from across the undergraduate campus to bring to the Proshred truck near the corner of William Street and Sunken Road, according to Wilson.

The shred event started as an idea in the President's Council on Sustainability, according to Anthes, when members were seeking out new ways of increasing the campus's sustain-

ability and augmenting the university's participation in the nationwide competition known as Recyclemania.

The competition ranks 630 schools across the country over

"That 5,000 [pounds] is a huge percentage of this week. It's really [Anthes'] baby and her success."

-Tori Wong

a 10-week period, looking at their recycling in the categories of per capita recycling, largest amount of total recyclables, the least amount of trash and the highest recycling rates.

The shred event was targeted toward UMW faculty, staff and students, although the event was open to the community for anyone with paper documents that needed shredding.

However, for the materials to count toward Recyclemania, they had to come from people with ties to UMW, according to Wong.

Of all the paper collected, 137 pounds came from off campus, leaving a vast majority available to count toward the university's participation in the contest.

Both Anthes and Wong agree that the event was such a success that they would like to see it become an annual occurrence, although some of the feasibility for that would depend on how much Proshred would charge for their services or if they would continue to offer them for free as they did this year.

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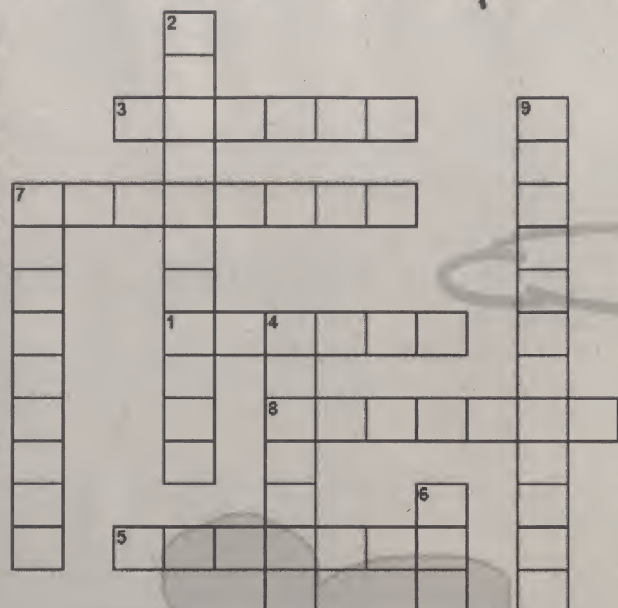
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ACROSS

1. A play with a happy ending.
3. Large shiny prize awarded to the winner of the spelling bee.
5. Building in which plays are produced.
7. NYC theatre street.
8. A person that competes in a spelling bee.

DOWN

2. When the cast takes a bow at the end of a play.
4. A play that uses dialogue, music, and dance to tell a story.
6. A yellow and black insect that makes honey.
7. Place where tickets are sold for performances.
9. Where you can go to see UMW's production of *The 25th Annual Putnam County Spelling Bee*.

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a musical comedy

music and lyrics by William Finn * book by Rachel Sheinkin

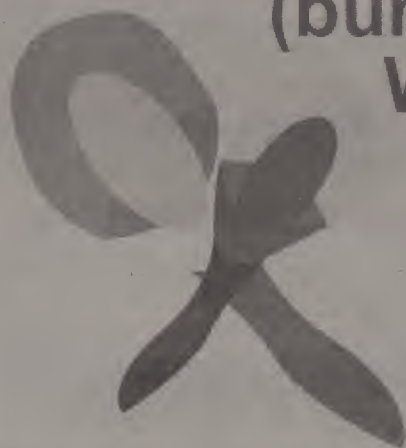
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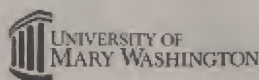
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Employment offers are contingent upon the successful completion of criminal background checks. In a continuing effort to enrich its academic environment and provide equal educational and employment opportunities, University of Mary Washington actively encourages women, minorities, disabled individuals and veterans to apply.

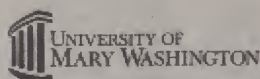
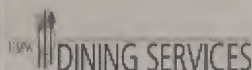


We Mourn The Loss Of Phyllis Macalino



Phyllis Macalino, our Dome Room Cashier, was a wonderful lady and a highly valued member of our Campus Dining family. We were all stunned and saddened by her passing on March 24th, and we will miss her greatly. She loved serving our UMW students and made a great impact on their lives. Hundreds of students expressed their appreciation for Phyllis by writing condolence notes to the family. We join them in expressing our sorrow and sympathy to her family for this great loss.

- The Campus Dining Team



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Sports

Track and Field Solid Yet Again

By **WESLEY HOST**
Staff Writer

The Mary Washington track and field team competed in the Washington and Lee Carnival this past weekend in Lexington, Va. The Carnival included over 10 teams from around the nation.

They conditions were far from perfect with the temperature in the 40's. It was "good for the middle distance runners but not ideal for sprinters," head coach Stan Soper said.

On the women's side, freshman Jessica Jordan finished seventh and junior Nicole Ditto finished eighth in the 100 meter dash. Ditto also finished fourth in the 200-meter dash. In the 400-meter dash, freshman Kelsey Carter finished sixth, closely followed by senior Stacy Keser, who took seventh. One of the best individual performances was senior Sarah Dawes, who finished second in the 800-meter run

800-meters. Freshman Dalton Echard finished fifth in the 400-meter hurdles and ninth in the 110-meter hurdles. Sophomore Greg Lesnewich finished 10th in the 400-meter hurdles.

On the field junior John Lilly tied for second in the high jump with a height of 1.78 meters. Senior Carl Syverud finished seventh in the pole vault, sophomore Nathaniel Saint-Preux finished fifth in the triple jump, and senior Sean Herlihy finished fourth in the javelin throw. Senior Matt Geller finished fifth in a multitude of events, as he placed in that spot in the shot put, the discus throw and the hammer throw.

In the 4X100 meter relay, Mary Washington placed eighth with a 44.56 performance from Issac Hayes, Daniel Piccolo, Tony Rodriguez and Dalton Echard.

"It was a very good meet with excellent competition," Soper said. Competing against all non-conference opponents was beneficial for the team, who begins Conference play this Saturday in York, Pa. "The whole season is pretty much building up to conference championships," Soper said.

"Our overall success requires total participation from all events and I am confident in the team's ability to perform at top levels in the next month leading up to conferences," junior John Lilly said.

The Eagles want to make a statement early and establish themselves as the team to beat in the Capital Athletic Conference. The championships don't start until the end of May, which means there is plenty of time for the Eagles to improve.

"We have to keep working hard keep our nose to the grindstone, stay healthy and get [others] healthy," Soper said.

Women's Lacrosse Drops 12-8 Decision to Catholic

By **SAM MENCARINI**
Staff Writer

Mary Washington's women's lacrosse team battled 12th ranked Catholic University this past Monday, March 28, and fell to the Cardinals 12-8. The loss dropped the 17th ranked Eagles to 7-5 on the season.

The game started slowly, as both teams fought for ball possession. The Eagle's offense got rolling with two goals from junior Catherine Kennedy, the first assisted by junior Allie Kimmelman, and the second set up by junior Lauren Callison. The first goal came from a pass behind the net to a cutting Kennedy as she sprinted across the center. The second came from a brilliant wrap-around shot on Kennedy's part, which also started behind the goal.

The Eagles offense was centered on ball movement, and UMW's primary move was to work the ball behind the goal and then find the open attacker. The Eagles jumped out to an early 3-1 lead, and the chaotic offense system worked throughout the game. However, the Cardinals didn't stay down for long.

Catholic Midfielder Mary Robinson responded to her team's two-goal deficit, as she scored three consecutive goals. Eagles head coach Dana Hall tried to slow things down by calling timeout, but the Cardinals added another goal to make it four unanswered and take a 5-3 lead.

As intensity grew, the Eagles finally responded at the end of the period. UMW got two goals with under 1:05 to play before halftime, as Kimmelman and sophomore Keller Torrey found the back of the net to tie the game at 5-5.

"We came out strong in the first half. It was pretty evenly matched and the scoring went back and forth," Torrey said. "The referees were making some pretty bad calls, not in our favor, but we

did a great job of holding our composure and just playing out game."

Torrey had two goals in the game, with her first coming off a spectacular one-timer with 35 seconds remaining in the half.

The second half started with the same intensity. Players from both teams received a yellow card throughout the half. UMW had no answer for the Cardinals Mary Swarthout, who was too quick for the Eagles' defense and scored five of the seven Catholic goals in the second half. Two of Swarthout's goals were unassisted and another goal came off a costly penalty caused by Mary Washington.

Catholic started the half by scoring three unanswered goals to retake the lead. The Eagles countered with goals from Callison and Torrey to cut the Cardinals lead to 8-7, but Catholic then went onto score four consecutive goals to increase their lead to a five goal ad-

vantage. UMW added one more goal on a Kimmelman score, but then the game turned into a defensive struggle, as the final nine minutes of game action was scoreless.

The Eagles won the turnover battle for the game, 17-19, but UMW was out-shot 31-21 and lost ground balls 27-21. In the crucial second half where Catholic outscored Mary Washington 7-3, the Cardinals had 16 shots compared to just seven for the Eagles.

Though Mary Washington couldn't pull out the win, the team is still optimistic about their performance.

"This game shows we can play with any team," junior Julianne Huyett said. "We fought really hard. We're always happy when we play as a team and we did." Huyett started on defense for UMW.

The next home game for the Eagles is on Wednesday, April 6, against Christopher Newport University.



Courtesy of Clint Olsen

UMW continued to prepare for the CAC Championships.

with a time of 2:18.62

On the field, senior Amanda Zapata competed in the javelin, the discus and the hammer throw finishing sixth, 13th and 24th respectively.

On the men's side, sophomore Matt Shaughnessy finished seventh in the



Courtesy of Clint Olsen

UMW's Catherine Kennedy had two goals and two assists in the Eagles 12-8 loss to Catholic.

MLB Preview – National League



Courtesy of www.phillysportsblogs.com

Roy Halladay won the 2010 NL Cy Young.

By **NICK NELSON**
Staff Writer

NL East

1. *Atlanta Braves*: This year's team is as good, if not better, than the '90s teams. Freddie Freeman has a bat at first base good enough to win Rookie of the Year, while Jason Heyward will follow his phenomenal rookie campaign with another strong season. The Dan Uggla signing immediately made this team a contender, and the pitching is as strong as it's been in years.

2. *Philadelphia Phillies*: There is currently no return date for star second baseman Chase Utley, as the severity of his knee injury is still a mystery. Closer Brad Lidge is also going to start the season on the DL, and ditto for right fielder Dominic Brown, who took the place of D.C. bound Jayson Werth. A weak division is all that keeps Philly in second, but they will likely miss the playoffs.

3. *Florida Marlins*: Losing Dan Uggla hurts, but this is still a respectable team. The 2-3-4 spots are solid with Omar Infante (2B), Hanley Ramirez (SS) and Mike Stanton (RF), while the addition of John Buck behind the plate adds some pop to help recoup the loss of Uggla. Pitching outside of ace Josh Johnson is iffy, though, and

will ultimately keep these guys out of contention.

4. *Washington Nationals*: If Strasburg were healthy, this team would be much higher. Bryce Harper's likely September call-up will add some major pop in the outfield, while the signings of Adam LaRoche and Jayson Werth immediately fill the gap created by Adam Dunn's departure. However,

until the pitching improves (Livan Hernandez and John Lannan are not the answer here), this team won't be in contention.

5. *New York Mets*: There aren't many good things to say about this team outside of the much-needed firing of GM Omar Minaya. Jose Reyes is only getting older and slower, while David Wright is nowhere near the powerhouse he used to be. Jason Bay is overpaid and underperforming in left field, and the bench is full of has-been's and never-were's. Pitcher R.A. Dickey is a nice glimmer of light in the rotation, but about all the Mets have to look forward to in 2011 is not being the Pirates.

NL Central

1. *Cincinnati Reds*: Last year's incredible run to the NL Central title showed the nation what NL Central fans already know: Jay Bruce, Joey Votto, Brandon Phillips and Edinson Volquez are all damn good players. There is nothing but upside with the offense, and the bullpen is sound with the hard throwing Aroldis Chapman (he reached 105 MPH last season) and closer Francisco Cordero. There's no reason this team can't win a second straight Central title.

2. *Milwaukee Brewers*: This year's

team is the best Milwaukee has had since 2008. Once Zack Greinke comes off the DL, the rotation will be stout, with Yovani Gallardo and Shaun Marcum being solid 2-3 guys. John Axford looks to improve on a surprisingly strong rookie season at closer, and the lineup is nothing but production. Expect massive numbers out of Prince Fielder in a contract year, while Ryan Braun and Casey McGehee will look to add to their All-Star resumes. If Cincy stumbles, Milwaukee can win the division.

3. *St. Louis Cardinals*: Losing Adam Wainwright to Tommy John surgery is devastating for this team. While Jaime Garcia and Chris Carpenter are bright spots in the rotation, Carpenter's health is a concern. Ryan Franklin has been mulling retirement, which leads some to question his motivation. If the Albert Pujols situation remains a distraction without a resolution, his production may not be enough. Numbers out of the top of the lineup (Ryan Theriot, Lance Berkman, Pujols, and Matt Holliday) will have to be titanic for this team to make any noise in a tough division.

4. *Chicago Cubs*: The same problems that plagued this team in 2010 (high contracts, low production) will be there in 2011, though the additions of Carlos Pena at first and Matt Garza to the rotation definitely help. Kosuke Fukudome and Alfonso Soriano continued to be paid too much for their middling production, and Aramis Ramirez is still a liability at third. The good news is second-year players Tyler Colvin and Starlin Castro should only improve on impressive rookie campaigns. The Cubs are getting there, but not this year.

5. *Houston Astros*: They're making progress, but "competitive" is not a fair description yet for Houston. They have arguably the best leadoff man in the majors in centerfielder Michael Bourn, while the addition of Clint Barmes at shortstop helps a shaky infield. Pitching is finally what it needs to be, with Brett Myers and J.A. Happ, but there are too many other inconsistencies and simply not enough power in the lineup.

6. *Pittsburgh Pirates*: There is virtu-

ally nothing to look forward to with this team. A year after 2010, they just hope to avoid another 105-loss season. Andrew McCutchen is a bright spot at the top of the order in centerfield, but this is a team with no stars and little offense. The pitching is dismal, with number-one guy Paul Maholm just hoping to improve on a 9-15 season a year earlier. This squad is a disaster, and there are very few signs of improvement on the horizon.

NL West

1. *San Francisco Giants*: A year after winning the World Series, the Giants have a squad capable of a repeat. Tim Lincecum is one of the best pitchers in the game, and Matt Cain is a workhorse as well. There is nothing but upside in that offense, headed by last year's Rookie of the Year, catcher Buster Posey. Andres Torres (CF) and Freddy Sanchez (2B) fit nicely at the top of the order, and closer Brian Wilson is the best in baseball right now, so they have a solid anchor in the bullpen.

2. *Colorado Rockies*: In any other division, the Rockies would win it easily. Ubaldo Jimenez heads a dominant rotation that includes Jorge De La Rosa and Jhoulys Chacin. Huston Street is not the answer at closer, but there will be plenty of offense out of recent re-signee Troy Tulowitzki, powerful CF Carlos Gonzalez and the speedy Dexter Fowler. The team has the potential to win the wild card, and will be a lot of fun to watch in 2011.

3. *Los Angeles Dodgers*: The Dodgers won't compete this year. Casey Blake is fun to watch, and there will always be immediate production out of Andre Ethier and Marcus Thames. However, Rafael Furcal is a massive injury risk (and

there is no immediate answer at SS if he goes down) and the rotation is a big question mark outside of Clayton Kershaw and Chad Billingsley. If they don't make a move to firm up their starting pitching and add a bat, third place may even be wishful thinking.

4. *San Diego Padres*: This team is tough to predict, as they are often so Jekyll-and-Hyde. They have solid bats, but losing Adrian Gonzalez is a big blow. Pitching is solid with Mat Latos and Clayton Richard, but there is not much upside with the rest of their questionable rotation. Chase Headley has to start hitting for power for this team to compete, while Jason Bartlett needs to remind everyone why he was an All-Star in 2009. The 2010 campaign with 90 wins and a near Wild Card berth was a nice ride, but don't expect a repeat performance this year.

5. *Arizona Diamondbacks*: The Diamondbacks are the definition of a rebuilding team. They have some solid pieces in spots, but there is a lot to fix. Stephen Drew and Justin Upton are productive in the 3-4 holes, while Juan Miranda has upside at first base. There is plenty of potential in the rotation with Daniel Hudson and Joe Saunders, but too many questions elsewhere.



Courtesy of http://hardballtalk.nbcsports.com

The Reds Joey Votto won 2010 NL MVP.

Sports

Women's Rugby Headed To National Stage

Eagles defeat Temple 10-5 to take 13th seed in the USA National Rugby Tournament

By NICK NELSON
Staff Writer

The women's rugby team tasted victory in Shippensburg, Pa. last weekend, placing third in the finals of the Mid-Atlantic Rugby Football Union Division-II tournament with a 10-5 win over Temple University.

The team reached the third-place

game by defeating Salisbury College in the quarterfinals and losing to Shippensburg University in the semifinals. By placing third, the team secured a berth in the USA Rugby semi-quarterfinals against Norwich University on April 16 in Sanford, Fl.

The MARFU tournament saw competition from the four best teams in the Mid-Atlantic region, with the top three

teams moving onto the national semi-quarterfinals.

Sophomore Kaitlin Smart was excited for the performance put forth by her and her teammates.

"We were straight up freaking out," Smart said. "There were definitely tears when we won, it was really exciting."

In order to reach the final round of four, held in Pennsylvania, Mary Washington will have to defeat not only Norwich University, but their undetermined quarterfinal opponent as well. Smart is hopeful for her team's chances.

"We haven't gone for the last few years, so it's exciting for the seniors," Smart said. "We've all worked really hard, we really wanted it."

This has been a successful year overall for the Mary Washington squad. The team won the Virginia Rugby Union's Division II championship, and seniors Ashley Border and Mercy Furey, sophomore Lara Hampson, Dalia Natour, freshman Carter Moore, and Molly Walter being selected as Virginia Rugby Union all-stars. Sophomore Lucia Morey was selected to the Mid-Atlantic Under-19 All-Star team.

This was the first time since the 2007-08 season that UMW won the Division-II tournament, but they had done so consecutively every season from 1998-99 to the 2007-08 season. The



Courtesy of Kaitlin Smart

Laura Hampson (center-back) scored all 10 points for the UMW women's rugby team in their 10-5 win over Temple.

first-place finish this season had been followed by second-place finishes to the College of William & Mary in 2009 and Longwood University in 2008.

Smart was clear on what it will take to have a deep run in the national tournament.

"Our coaches have been pushing us further at practice," Smart said. "[We're] running more, getting in better shape, telling each other 'we really

wanna do it this year, guys.'"

The team will use a scrimmage against Georgetown University this Saturday to stay sharp before the national tournament begins, and Smart is excited for what the rest of the season will bring.

"It'll take a lot to win these games," Smart said, "but we're all happy to be here."



Courtesy of Kaitlin Smart

The women's rugby team will play 4th-seeded Norwich University in the first round of the USA National Rugby Tournament.

Men's Lacrosse Gets Blown Out

By SAMSON BELAY
Staff Writer

The University of Mary Washington men's lacrosse team dropped to 5-5 overall with a loss to the third ranked Salisbury Sea Gulls this past Saturday.

Salisbury dismantled the Eagles 18-2, and the game got carried away early with the Sea Gulls outshooting the Eagles 11-3 and scoring seven goals in the first period alone. The Eagles offense continued to struggle going into the second period as the lead grew to 7-0.

"I feel like Salisbury really pressured us and it made it hard for us to get into our offensive sets," senior Evan Weiss said. "Also, when a team controls the face offs and the ball like they did it really limits your offensive."

Weiss made a great assist to Bowler on the crease putting him in position to put the ball in the back of the net. Momentum quickly swung back in Salisbury's favor, as they scored four unanswered goals. Weiss was able to break that streak by scoring an unassisted goal with 6:50 left in the first half.

"I had been getting the long stick most of the game and was able to get a switch with a short stick defender," Weiss said. "I took him behind the goal and was able to come around and score."

The start of the second half looked bleak as the Eagles were down 12-2. Salisbury came out firing, adding six more scores to the goal column. The physicality of both teams was felt immensely throughout the entire game.

UMW had a total of six penalties called on them, three of which were unnecessary roughness fouls. Despite some whistles not going their way, Bowler refused to make excuses.

"Good teams are physical and intimidating without getting penalties," Bowler said.

The Sea Gulls well outshot the visiting Eagles, 42-20, and also held a dominant advantage on ground balls, 28-15. The Eagles has a couple of small victories in that they led in saves 14-11 and won the

turnover battle, having 13 to Salisbury's 17. However, UMW lost the only stat that really matters and that's goals, and the Eagles fell to 1-2 in CAC play after the loss.

The Eagles optimistic view hopes to help them put their recent struggles behind them and improve their play going forward.

"I think we just need to take this loss and move on," Weiss said. "We have five more conference games that are going to be key to how our season turns out, so we just need to come out and work hard at practice and the wins will come."

The Eagles look to right the ship this Saturday, April 2, when they host CAC rival Marymount University at 4:00 p.m. at the Battlegrounds.



Courtesy of Clint Offen

The men's lacrosse team was crushed by Salisbury last weekend, 18-2.

UMW lost 13-15 face-off opportunities in the first half, and the defense was constantly under pressure putting the Eagles goalies in tough situations. Ryan Montgomery had seven saves, Ryan Kleman had four and freshman Zack DelGrosso contributed with a total of three. The Eagles never stopped fighting even though missed opportunities plagued them.

"Khol Meyer played great," senior Mark Bowler said. "He hit 3 pipes, and that does not show up in the stat book. An inch one way or another and that would have been a hat trick. Joey Marson also played great," Bowler added.

The persistence paid off when Bowler jolted the team with energy by scoring their first UMW goal of the game to start the second quarter. Evan

By MATT LONGO
Staff Writer

Over the weekend, the 18th ranked Mary Washington women's tennis team traveled to Emory University in Atlanta, Georgia for the Fab 10 Tournament. Starting on Friday, March 25, the team took on Carnegie Mellon University, Middlebury College and Gustavus Adolphus College over the course of three days. The Lady Eagles dropped their matches to all three schools, putting their season record at 9-7.

Head coach Patrick Catullo explained his reasoning for his team competing in this difficult tournament year-in and year out.

"The reason we play the event every year is so we can gauge where we are. It's a good barometer to see how we're progressing," Catullo said.

Senior co-captain Megan Lawlor explained how playing higher ranked teams is beneficial to the team.

"It will definitely help because it will prepare us, mentally and physically, for the national tournament," Lawlor said. "Playing good teams helps us realize our own abilities on the court and reminds us that we are just as talented if not better than these higher ranked teams. We know we'll have to face them at nationals eventually and our team is highly anticipating a good battle."

On Friday morning, the Lady Eagles took on the seventh ranked Carnegie Mellon University Tartans. UMW put up a good fight, but lost the match 6-3 to snap their four-match winning streak. The Eagles and Tartans split the single matches 3-3, but Carnegie Mellon took all three doubles matches. UMW senior Megan Lawlor, freshman Lindsay Raulston and junior Casey Malcolm got the singles wins for the Eagles. After losing the first set 5-7, Lawlor came back and won the final two sets 6-4, and 10-2 to earn the victory over the Tartans' Alex Tapak.

"When losing a match, the hardest but most important thing for me is to stay calm and refrain from self-deprecating outbursts," Lawlor said. "Patrick and Art play a huge role in keeping me calm during these fragile states. Whether it's making me laugh or reminding me how to play tennis, they know the best way to help me towards victory."

Raulston beat Sonya Subramaniam 6-1, and 6-1, and Malcolm defeated



Courtesy of Clint Offen

The women's tennis team struggled this past weekend, but the team still has a positive attitude going forward.

Ashley Herrick 6-2, and 6-1.

On Saturday afternoon, UMW faced the 12th ranked Middlebury College Panthers and were shut out 5-0. The Eagles again struggled in doubles, as they lost all three matches. Malcolm and Raulston lost a 9-8 heartbreaker to Sally Wilkey and Dorrie Paradies. In singles, four matches went unfinished because of the high number of players at the tournament, so once the Panthers reached five points, the match was declared over. The win improved Middlebury's season record to 4-1.

On the final day for Mary Washington in the tournament, the team dropped a 5-2 decision to the 10th ranked Gustavus Adolphus College Golden Gusties. For the third straight match, the Eagles failed to notch a win in a doubles match.

"Small things we can do differently become big gaffs when you play the best teams," Catullo explained. "We couldn't get the win because of small mistakes, but we learned we can compete with the best. I'm sure we can address the things we need to address. We fought hard and played well, but there are things we can work on."

"I think this weekend was a wake-up call for us because if we had been successful in doubles, I have no doubt we would have been successful in all three matches," Lawlor said. "Knowing that we could have beaten three higher ranked teams is very frustrating, and may be the driving force we need that motivates us to excel

in doubles for future matches and at nationals."

Lawlor had her second comeback of the tournament in her win over Megan Gaard. After losing the first game 2-6, she recovered to win 6-3 and 6-1 in the remaining sets. Raulston recorded her 13th single win of the season when she defeated Alex Erickson 6-2, 7-5.

Despite the losses over a rough weekend, the team remains undefeated in conference games and is still confident about their remaining games.

"Me and Courtney [Goimarc] have a lot of faith in our team and truly believe we have the ability to make it far in the national tournament," Lawlor said. "Our team is very close, and we fight so hard for one another, and I think that is one thing we have that other teams lack. After losing some close matches to top-10 teams, I think we are all fired up and determined to show everyone how talented our team really is. No matter where we finish, I know our team will finish strong because we will fight to the death before giving up on a single point."

The team will travel this Saturday to take on Salisbury University.

Interested in sports journalism?

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